

# Study & Play Resource Guide For Students



salt lake  
**acting**  
company

**December 5-27, 2014**

Welcome Teachers!

We are so excited to welcome you to our swamp. We are happy to provide opportunities to learn about friendship, seasons, accomplishing difficult tasks, and making cookies. In this guide you will find pre and/or post performance activities and questions. A YEAR WITH FROG AND TOAD provides several learning applications that can connect in the classroom. Anyone can relate to a friendship standing the test of time, mix-ups, and trials. We hope that your experience at the theatre will encourage your students to explore the world and to connect with their friends.

FROG AND TOAD are classic children's story characters. They have been for many years. The series follows a frog and his friend, the toad. It teaches the reader the values of being responsible and being a good friend. These books are intended as "easy-read" children's books but teach strong morals and values that can be entertaining to children and adults as well. FROG AND TOAD received an award as one of the "Top 100 Picture Books" of all time in a 2012 poll by School Library Journal. The FROG AND TOAD series of books has also won a Newbery Honor award and if you've read any of the books following Frog and Toad's adventures, then you know why it has received such astounding awards. All in all FROG AND TOAD are great books for the whole family.

**This guide was developed by Education Majors at the University of Utah as part of a Materials and Methods class taught by Professor Penelope Marantz. Ms. Nicole Blank, First Grade teacher at Wasatch Elementary, served as their consultant.**

# Audience Etiquette: Manners at a Performance

- **No talking**, unless audience participation is requested by the performers
- **Do not block other people's view**; remove hats and use good posture
- **Noises off, lights out**; no distractions please, turn off electronics
- **Snap Crackle Pop**, no noisy food
- **Avoid other sounds that can disturb** the people around you and the performers
- **Don't take flash photos or shoot video** during live performances
- **Dispose of trash**, including chewed gum, in waste containers
- **Applause when appropriate** by clapping your enthusiasm

**Enjoy the Show!**



# Preshow & Post-show Discussion Questions

## Before the performance:

- Have you ever tried to do something so many times that you felt like giving up? (The Kite)
- What is your favorite season and why? What are some animals that hibernate during the seasons?
- What is the process of mailing a letter?

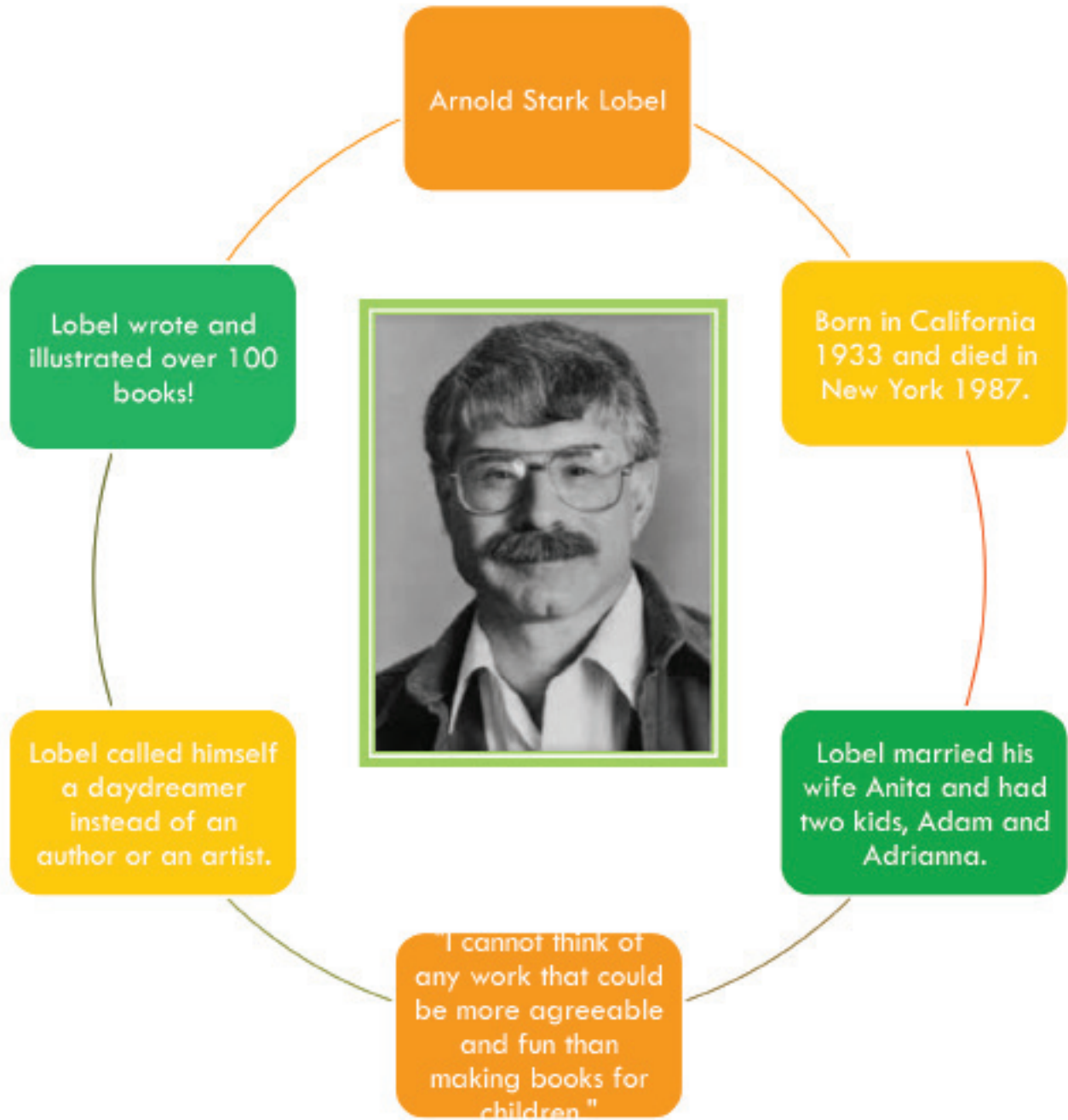


## After the performance:

- Do you think it was okay for the Turtle, the Mouse and the Lizard to laugh at toad?
- Have you ever mailed a letter to anyone?
- Do you think Frog's scary story was true, why or why not? Have you ever told someone a story that wasn't true?



# About the Author



In the Frog and Toad story "Shivers", Frog tells Toad about when Frog was very young and went on a picnic with his family that turned into a frightening experience for him. Can you share a scary story of your own? It can be a real story or one that you have made up.



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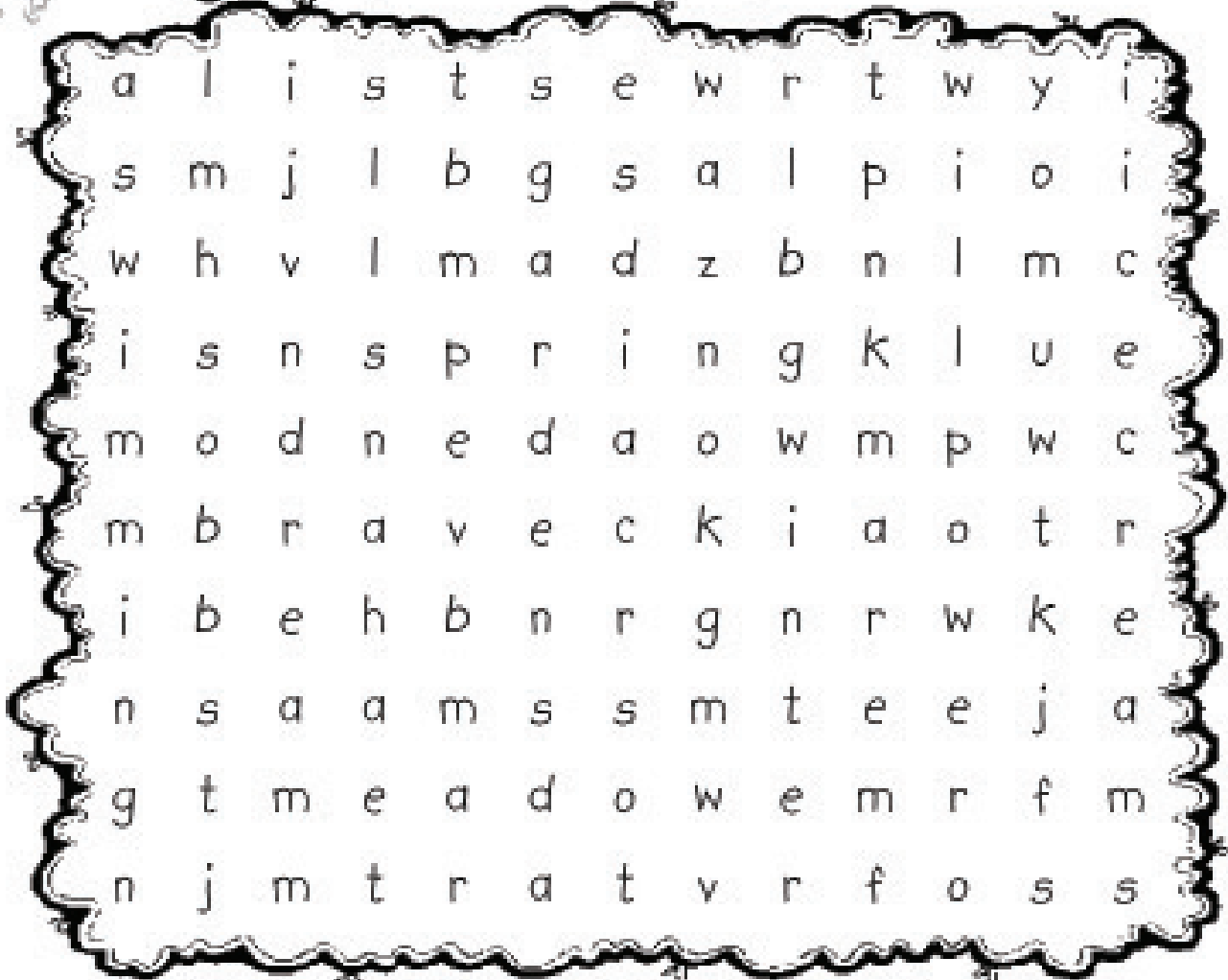
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# Frog & Toad Word Search

Name \_\_\_\_\_



## Word Bank

brave

spring

will power

swimming

garden

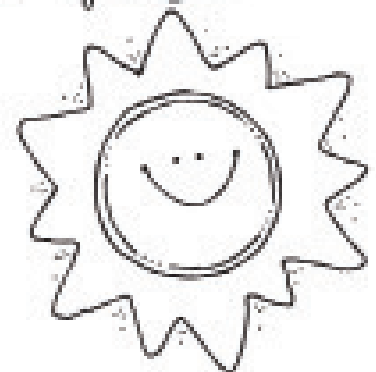
meadow

list

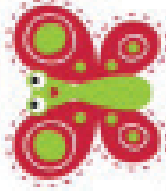
winter

dream

ice cream

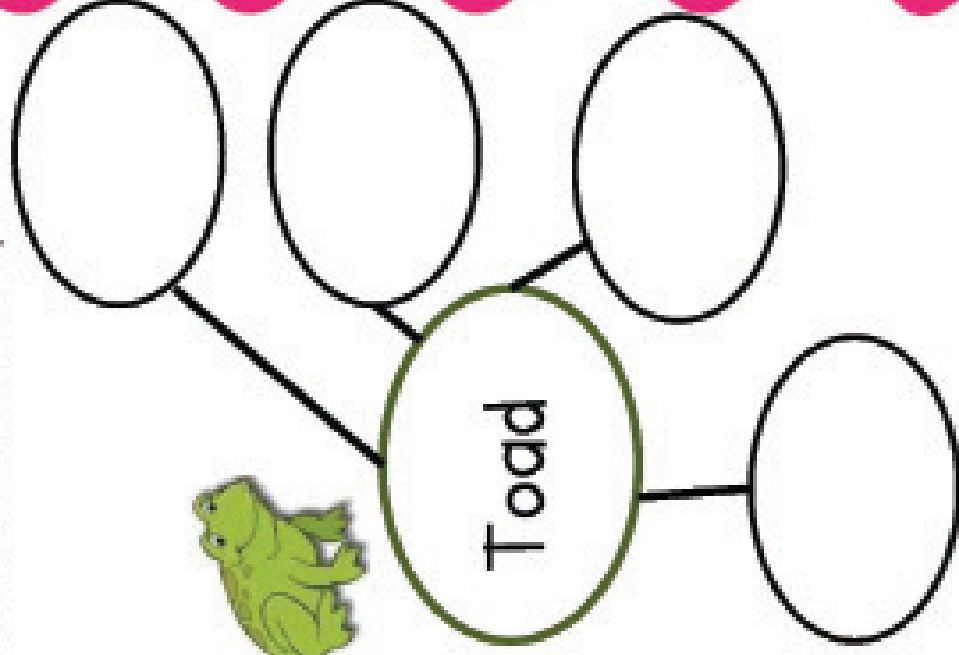
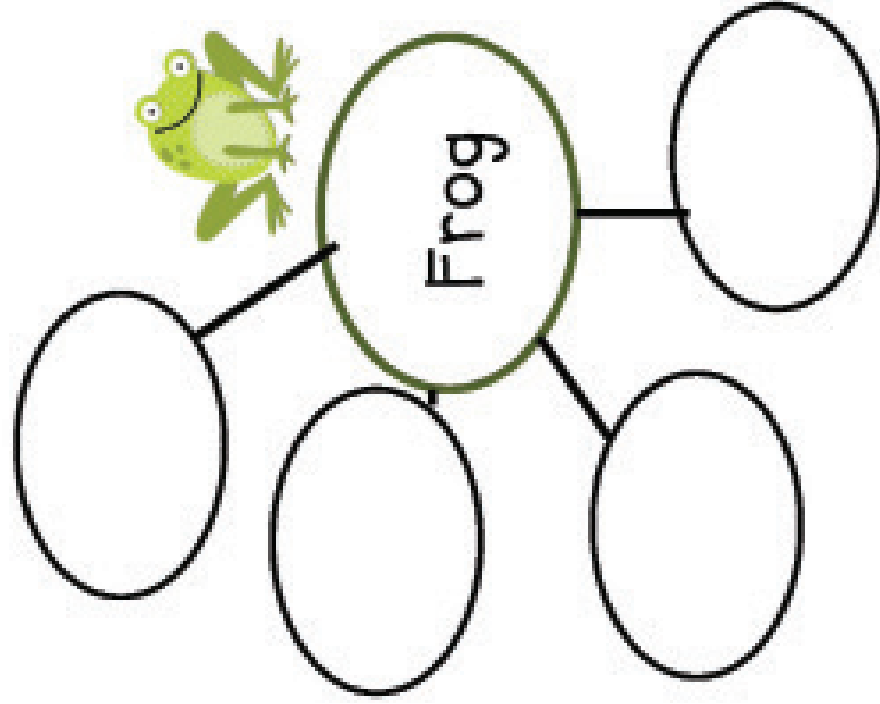


# Frog and Toad are Friends Spring



Name: \_\_\_\_\_

After reading the first chapter, "Spring", write some words to describe each character in a bubble map.



Name: \_\_\_\_\_

# Frog and Toad are Friends The Swim



Would you have laughed at Toad in his bathing suit?

yes or no

If not, what would you have done different?

\_\_\_\_\_

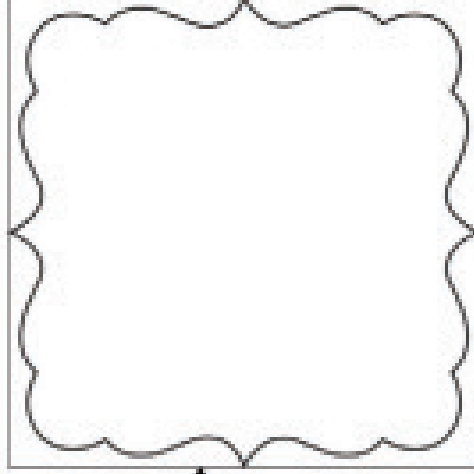
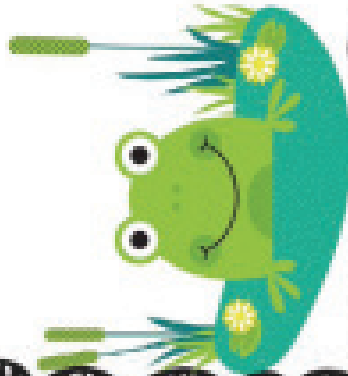
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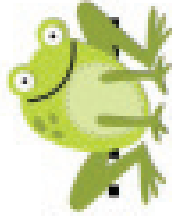
\_\_\_\_\_

Frog wasn't  
wearing a bathing  
suit. Design him a  
suit to wear.





Use a yellow crayon to highlight facts about frogs and toads.



## Frog Facts

Frogs are amphibians with slender bodies and soft, smooth skin. They have long back legs which they use to take long leaps. They also have long sticky tongues for catching bugs. Frogs can be found in groups living in or near water. They lay their eggs in the water and start life as tadpoles. Frogs make croaking sounds. They hibernate in the winter.



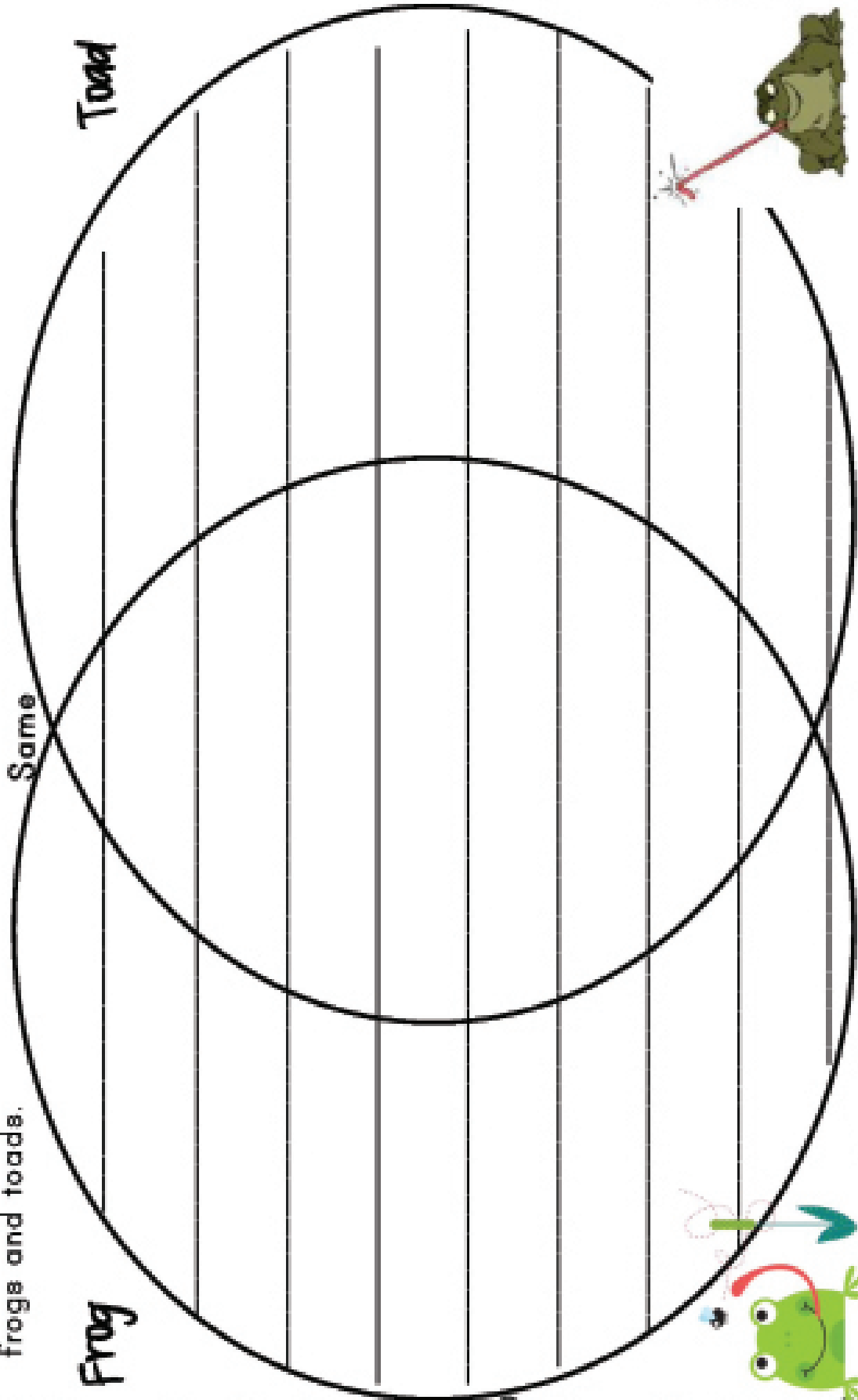
## Toad Facts

Toads are amphibians with short legs and plump bodies. They have bumpy, thick skin and catch bugs with their long sticky tongues. Toads make croaking sounds. Adult toads are found living alone on land. However, toads start out as tadpoles that live in the water. Toads also lay eggs in the water. Toads have short back legs and take short hops. They hibernate in the winter.



# Compare and Contrast Frogs and Toads

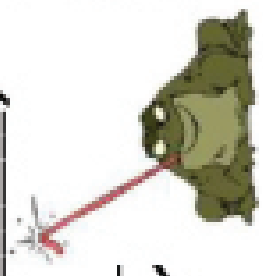
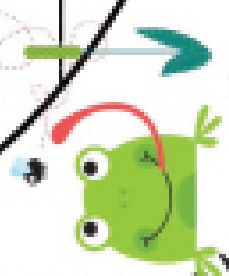
Use the Frog and Toad fact sheet to find the similarities and differences between frogs and toads.



Frog

Toad

Same



# Letter to a Friend

Write a letter to one of your favorite friends and tell them how much they mean to you! You can use words from the box below.

Dear,

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Sincerely,

You are:	I love when we:	I hope you
kind	ride our bikes together	have a good day
funny	sing together	come play with me
fun to be around	fly kites	soon
super	bake cookies	have fun

**Frog and Toad can't seem to remember how their story goes! Help them put it together by putting these events in the order they happened in the play!**

- a. Frog tells Toad a scary story
- b. Frog and Toad go sledding and Frog falls off the sled.
- c. Snail delivers his first letter.
- d. Toad bakes cookies.
- e. Frog and Toad come out of hibernation
- f. Frog writes a letter to Toad.
- g. Frog and Toad celebrate Christmas
- h. Frog and Toad clean each other's lawns
- i. Frog and Toad go back into hibernation



Answer Key: e., f., d., h., a., b., c., g., i.



# Review of A YEAR WITH FROG & TOAD

Write a review of A YEAR WITH FROG & TOAD  
at Salt Lake Acting Company.

Send it to us at  
**Salt Lake Acting Company**  
Attn: A YEAR WITH FROG & TOAD  
168 W 500 N  
Salt Lake City, UT 84103

or email us at [info@saltlakeactingcompany.org](mailto:info@saltlakeactingcompany.org)



My Review

Name: \_\_\_\_\_

School: \_\_\_\_\_ Grade: \_\_\_\_\_

Teacher's Name: \_\_\_\_\_

What was your favorite part of A YEAR WITH FROG & TOAD?

Who is your favorite character? Why?

What would make A YEAR WITH FROG & TOAD more fun?

# Standards

**As you view our play, we hope you will keep in mind some of the State Standards that can be satisfied by viewing and participating in our production:**

Utah Common Core Standards Grades K-6 Theatre:

**TH.3 Understanding Art Forms** The student will compare, connect, and incorporate art forms by describing and analyzing methods of presentation and audience response for theatre and dramatic media, including film, television, electronic media, and other art forms.

**TH.4 Analyzing and Constructing Meanings** The student will explain personal preferences and construct meanings by responding to improvised and scripted scenes and to theatre, film, television, and electronic media productions.

National Common Core State Standards K-6 Theatre:

**Re.7. Perceive and analyze artistic work.**

**Re.8. Interpret intent and meaning in artistic work.**

**Re.9. Apply criteria to evaluate artistic work.**

**Cn.10. Synthesize and relate knowledge and personal experiences to make art.**

**Cn.11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.**

Utah Common Core Standards Language Arts:

Speaking and Listening Standard 4

**Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.**

Speaking and Listening Standard 5

**Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.**

Writing Standard 8

**With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.**

Reading: Literature Standard 9

**Compare and contrast the adventures and experiences of characters in stories.**

Reading: Literature Standard 3

**Describe characters, settings, and major events in a story, using key details.**

# ABOUT THE PLAY



The show starts out with Frog and Toad still in hibernation, dreaming about their friendship and the adventures to come once they wake up. This is where you hear the first song called “A Year With Frog And Toad”. Frog is the first one to wake up and realize that it’s spring, then like any good friend would do he goes to wake up Toad. Toad isn’t very excited about waking up and he tells Frog to wake him up in another month. Being smart, Frog rips a month off of Toad’s calendar and tells him that time has passed, this is where “It’s Spring” plays.

Toad is happy for a little bit, but becomes sad when he realizes that it is ten o’clock. He explains to Frog that ten o’clock is when the mail comes but he never gets any mail! Hearing this, Frog excuses himself and goes to write a letter for Toad. He gives it to Snail to mail it for him and Snail sets off on his mission while “The Letter #1” is playing. Eventually, Frog and Toad go to the pond for a swim but when it comes time to swim, Toad asks Frog to turn away while he gets into the water. Frog asks and Toad explains that he looks funny in his bathing suit. Frog promises not to look until Toad is in the water. When it’s time to get out, Turtle comes by and Toad tells Frog to ask her to go away. Frog asks her, but instead she finds this amusing and calls over Lizard and Mouse to see Toad in his bathing suit. After getting cold, Toad decides to get out of the water as the onlookers laugh about him and his suit while “Getta Loada Toad” is playing. The next day, Toad goes to Frog’s house to surprise him with lunch but finds that Frog isn’t home. There is a note on the door that says he went to the island and wishes to be left alone. Toad worries and goes to search for him, during which he falls in the water and ruins lunch. Frog explains that he isn’t sad, he’s happy. He just wanted alone time to reflect on how happy it makes him to be a frog on such a beautiful day. Meanwhile, Snail is still on his way to deliver Frog’s letter to Toad and is very happy to be doing the job “The Letter #2”. The next night Frog and Toad make cookies for dessert. When they go to try them, however, they can’t stop eating them because they are so good! While trying to stop they tie the cookies in a box but that doesn’t work. They end up giving the rest of the cookies to the birds so that they won’t eat all of them by themselves while “Cookies” is playing.

The play continues with Frog and Toad trying to fly a kite, but they can’t get it to stay in the air. The birds watch nearby and laugh at their attempts. Toad wants to give up, but Frog continues to encourage him and finally they get the kite to fly. When summer comes to an end and autumn comes, leaves begin to cover the ground where you can listen to “Leaves: A Year With Frog And Toad”. Frog and Toad decide to secretly rake each other’s yard as a favor. They find that it’s hard work. When they are going back home after finishing, squirrels come and mess up the piles of leaves, ruining all the work they’ve done.



They both get home and decide to rake their own yard later, never knowing the good deed they've done for each other where you can enjoy "He'll Never Know [Reprise]". Later, on a dark and stormy night, Toad heads over to Frog's house. Frog thinks that it's a good night to tell a scary story; Toad is already nervous, but Frog goes on telling him the story of a young frog who gets separated from his parents and then escapes the clutches of the Large Terrible Frog before it eats him ("Shivers"). Meanwhile, Snail is still making his way to Toad's to deliver Frog's letter where you can continue to listen to "The Letter #3".

It is now winter, and Frog and Toad are getting ready to sled down a hill, but Toad is scared. Frog tells him that it will be okay. Partway down the hill, Frog is thrown from the sled, leaving Toad all alone. Toad doesn't know what to do and accidentally takes the dangerous and bumpy path which is accompanied by "Down The Hill". Toad eventually makes it to the bottom, but is angry at Frog for making him go sledding. He swears he will never talk to Frog again. Just as Toad is about to leave, Snail appears with his letter from Frog. Toad reads the letter where Frog talks about their good friendship and that he cannot be happy unless Toad is happy. Toad decides to talk to Frog again and invites him home for soup. Snail, having delivered his first letter, feels as though he has finally done something to be proud of ("I'm Coming Out Of My Shell").

It's now Christmas Eve, and Toad is in his kitchen waiting for Frog. He begins to get worried because Frog is late, and starts to think something terrible has happened to him. He goes out in search of Frog ("Toad To The Rescue"). Frog arrives just as Toad is leaving and apologizes for being late, explaining that he was wrapping Toad's present. Toad opens the gift and it seems to be a new clock. Toad tells Frog that Snail is delivering his present and it should be there soon; the two reflect on what a lovely Christmas Eve it is and how glad they are to be together.

It is now almost Spring again. Frog and Toad are in hibernation. The birds return and look in on Frog and Toad dreaming. In their dreams, the two talk about what lovely things they have been thinking about and how excited they are for another new year together where "Finale: A Year With Frog And Toad" is playing.

("A Year With Frog And Toad": MTI, Music Theater International. September 25, 2014.)

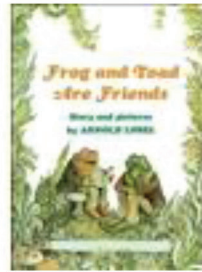


# Resources - Related Reading

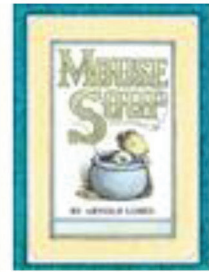
Here are some titles that you can share with your class that will relate to  
**A YEAR WITH FROG AND TOAD.**



Days with Frog and Toad:



Frog and Toad Are Friends:



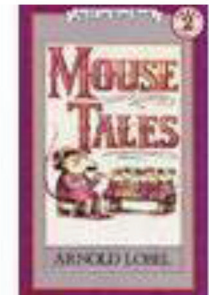
Mouse Soup:



Fables:



Frog and Toad Together:



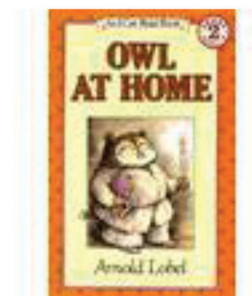
MOUSE TALES:



Frog and Toad All Year:



Grasshopper on the Road:



Owl at Home:

# Web Resources A Year with Frog and Toad

## For students

This video from the 1985 movie of Frog and Toad are Friends provides students with an example of the type of storytelling that the author uses. The video also gives students an opportunity to become familiar with the main characters.

<https://www.youtube.com/watch?v=0VH1i0QQHyl&channel=JohnClarkMatthews>

Frogs are very interesting creatures this website has just about all the information that you could ever want about the slippery amphibians.

<http://www.kidzone.ws/lw/frogs/facts.htm>

This web pages offers a very easy to read comparison chart between frogs and toads.

[http://www.diffen.com/difference/Frog\\_vs\\_Toad](http://www.diffen.com/difference/Frog_vs_Toad)

## For teachers

Here is a web site that teachers can use that has sample printable activities and smart board interactive activities that can be used either before you go to the show or after.

<http://www.theteachersguide.com/booklessons/dayswithfrogandtoad/dayswithfrogand-toad.htm>

This site offers in depth information about the musical and also has samples of the songs in the show. This resource can help teachers connect their curriculum to the musical.

[http://www.mtishows.com/show\\_detail.asp?showid=000254](http://www.mtishows.com/show_detail.asp?showid=000254)



# Meet the cast & creative team

## Writers:

**Willie Reale (Book and Lyrics)** With his composer/brother, Robert Reale: A YEAR WITH FROG AND TOAD, Childrens' Theater Company in Minneapolis, New Victory Theatre, and Cort Theater on Broadway (two Tony nominations for book and lyrics); ONCE AROUND THE CITY, New York Stage and Film and Second Stage Theatre in New York; Quark Victory, Williamstown Theatre Festival; and THE DINOSAUR MUSICAL, The Arden in Philadelphia. Founder and Artistic Director for 18 years of The 52nd Street Project, an organization that brings inner-city children together with professional theater artists to create theater. For the Project, he has written dozens of plays, the lyrics to hundreds of songs and "52 Pick Up," the Project's how-to manual. The programs of The 52nd Street Project are currently being replicated at many sites across the country and Europe. In 1994, he was awarded a MacArthur Fellowship in recognition of his ingenuity in creating theater and theater education programs for young people. Television credits: "Damages," "Homicide: Life on the Streets," "Deadline," "Mr. Sterling," "Keen Eddie," "The Jury," and "Tilt." He created a series called "Out There" for Sesame Workshop and the BBC shot in Australia (Australian Film Institute Award, Prix Jeunesse, and Writers' Guild of America nominations). He served as head writer and Co-Executive Producer on the team that reinvented "The Electric Company," now airing on PBS. Film work: Dreamgirls (lyrics to the song "Patience," Oscar nomination).

**Robert Reale (Music)** Shortly after graduating music school and several years touring in jazz and rock bands, Rob moved to New York in the mid-80's where he responded to a demand for authentic, hi-end music for film and television and founded the production music library, 8118 Music. He gigged in clubs and pits off-Broadway and also began collaborating with his brother Willie creating musical theater. They are a winning combination: Rob provides the music, Willie, the words. They

had several Off-Broadway successes before their production, A YEAR WITH FROG AND TOAD brought them to Broadway and garnered Rob a Tony nomination for Best Original Score Music.

## Director:

**Penny Caywood (Director)** returns to direct her fifth children's production at SLAC. Penny started acting at the age of five. Her first role was the Shy Princess in THE KING AND I, she still has the costume to prove it. Her career started early, but her talents were not limited to the stage. She traveled across the country with a youth singing group—The LaMarca American Variety Singers. She sang on children's records, attended math school in Japan, took jazz and tap, played the flute and participated in speech contests. When she was 19, Penny was involved in the creation of a youth theatre company in Palos Verdes, CA called Curtains Up! Locally Penny is best known for her work with the University of Utah's Youth Theatre where she has been the director for the past seven years. She has directed every U Youth Theatre production and is responsible for educational and outreach programming too. Penny has directed at Rogers Memorial Theatre and SLAC.

## MUSICAL DIRECTOR

**Darrin Doman (Musical Director)** is Double D-lighted to be returning to SLAC to work on A YEAR WITH FROG AND TOAD. Darrin served as Musical Director for SLAC's productions of CLICK CLACK MOO: COWS THAT TYPE and HOW I BECAME A PIRATE. Darrin made his Salt Lake Acting Company debut as Ben in SATURDAY'S VOYEUR 2005. Other SLAC stage credits include Dick Fig in THE EXIT INTERVIEW, Alan Raleigh in GOD OF CARNAGE and Charlotte von Mahlsdorf (understudy) in I AM MY OWN WIFE as well as appearances in SLAC's New Play Sounding Series—Reader, (a man enters); Dad, TRENCH COAT IN COMMON; Bart, THE THUGS; Mike, 14 and Reader, MAMMOTH. Additionally, he has particularly fond memories of playing Cosme McMoon in SOUVENIR for Utah

Contemporary Theatre where he had the chance to act, sing and play the piano all in the same production. He works full-time at the University of Utah Hospital and recently completed a quest to see the 7 New Wonders of the World. Darrin is currently open to suggestions for future travel plans. Many thanks to the production staff, crew and cast for their hard work.

## CAST



**Logan Tarantino (Frog)** is ecstatic to make his Salt Lake Acting Company debut! Logan is a graduate from the Actor Training Program at the University of Utah. Recent roles include Lysander in Salt Lake Shakespeare's A Midsummer Night's Dream, Jean-Michel in The Grand Theatre's La Cage Aux Folles and Steve in Plan-B Theatre Company's Adam and Steve and the Empty Sea. He would like to thank his family, friends, professors, and SLAC!



**Nate Waite (Toad)** is thrilled to be a part of his first production at SLAC especially with such an amazing cast and crew! Nate has most recently been seen in the role of Cain in Children of Eden, other memorable roles include Huck Finn in Big River, Javert in Les Miserable, and Nathan Detroit in Guys and Dolls.



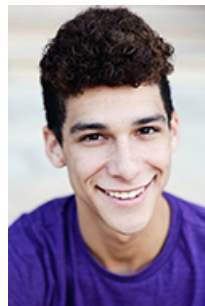
**Jenessa Bowen (Mouse)** is back for her fourth production at SLAC! She was last seen as Gayle God-zicka & Dead Docent in SATURDAYS VOYEUR 2014, "Thing 2" in THE CAT IN THE HAT last December, and Sister Docent in SATURDAYS VOYEUR 2013.

More past credits include; Ruby in SHELTER (Off-Broadway debut), Little Red in INTO THE WOODS (Centerpoint Legacy), Natalie in NEXT TO NORMAL (Ziegfeld Theatre), Adelaide in GUYS AND DOLLS (Ziegfeld), Annabel Glick in LUCKY STIFF (WSU,

Irene Ryan nominee & semi-finalist for Irene Ryan competition in LA), Sara in PICNIC AT HANGING ROCK (WSU, Irene Ryan nominee) Jolene in DIRTY ROTTEN SCOUNDRELS (Ziegfeld), Peggy Swift in FATHER OF THE BRIDE (Hale Centre Theatre), Erin in RING OF FIRE (Dark Horse Theatre Co.), Nehebka in AIDA (Rodgers Memorial), Mary Lennox in THE SECRET GARDEN (Rodgers), Anybodys in WEST SIDE STORY (Rodgers), Adele in JANE EYRE (HCT), Lulu in NUPTIALS (HCT), and you may also recognize Jenessa from the KSL "Hi Monday" commercial. Jenessa has earned her Bachelors of Science in Musical Theatre from Weber State University.



**Amelia Rose Moore (Turtle)** is excited to be in her first show at SLAC! Amelia is a senior studying Musical Theatre at Weber State University under Jim Christian. Amelia was most recently seen in Mary Poppins at Hale Centre Theatre in West Valley, and as a performer in Simple Joys at Lagoon. Some of her favorite roles include Elle Woods in Legally Blonde, Christabelle in The Plain Princess (world premiere), and Annie Oakley in Annie Get Your Gun. Amelia is excited to share the stage with such talented people, and to work with Penny again.



**Terry Lee McGriff (Lizard)** is elated to be making his Salt Lake Acting Company debut! Previous credits include Harpo in THE COLOR PURPLE (Wasatch Theatre Company), Hanschen in SPRING AWAKENING (Midvale Main Street Theatre), Rod in AVENUE Q (Babcock Theatre) and Jonas Fogg/Ensemble in SWEENEY TODD (Studio 115). Thanks to Penny, Cynthia, and Keven for this wonderful opportunity and to Jaten for your constant love and support!

## Artistic Team

**K.L. ALBERTS (Costume Design)** designed costumes for his first play while he was still in High School. Back then he didn't know that being a costume designer

was even a job, but over 30 years and many, many plays later it seems that it is! Kevin worked at many theatres across the country before settling in Salt Lake City where he works with the Salt Lake Acting Company, Pioneer Theatre Company and the Utah Shakespeare Festival.

**JESSE PORTILLO (Light Design)** is happy to work with SLAC again. He previously designed for DR. SEUSS'S THE CAT IN THE HAT, CLICK CLACK MOO, RED, HOW I BECAME A PIRATE, IF YOU GIVE A MOUSE A COOKIE, THE PERSIAN QUARTER, GO, DOG. GO! and TOO MUCH MEMORY. Locally Jesse has designed for Pygmalion Theatre, the Egyptian Theatre Company and the Babcock Theater. He is on the faculty at the University Of Utah Department Of Theatre where he teaches design.

**SHEA MADSON (Sound)** is glad to be back at SLAC. She is a recent graduate from the University of Utah's Performance Art Design Program. Some of her recent credits are: BLUE STOCKINGS and METAMORPHOSE (U of U). She has also worked on RAPTURE, BLISTER, BURN, I'LL EAT YOU LAST: A CHAT WITH SUE MENGERS and SATURDAY'S VOYEUR 2014 (SLAC), and SWEET CHARITY (Pioneer Theatre).

**ANNIE BRANTLEY (Assistant Stage Manager)** has spent the past seven years working countless shows, filling every production role imaginable. Favorite past productions include RED NOSES, EQUUS, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, GRACE, AUGUST: OSAGE COUNTY, and WHO'S AFRAID OF VIRGINIA WOLF? She is the Resident Stage Manager for Utah Repertory Theatre and is excited to open "Bare" with the company in January. She holds a BFA in technical theater from Westminster College, where she is now the Assistant Technical Director.

**JANICE JENSON (Associate Producer)** has primarily worked as a stage manager at Salt Lake Acting Company and is excited for her new role as Associate Producer. At SLAC she stage managed RAPTURE BLISTER BURN, 4000 MILES,

GRANT & TWAIN, GOOD PEOPLE, SATURDAY'S VOYEUR 2014, 2013, 2012 and 2013, THE EXIT INTERVIEW, HOW TO MAKE A ROPE SWING, BLOODY BLOODY ANDREW JACKSON, COURSE 86B IN THE CATALOGUE, DOTTIE: THE SISTER LIVES ON, GOD OF CARNAGE and CIRCLE MIRROR TRANSFORMATION. Janice is a graduate of BYU and is currently working on her Masters of Community Leadership at Westminster College.

**CYNTHIA FLEMING (Executive Producer)** has been in the world of dance and theatre professionally for over 35 years, during which time she performed in the Broadway, National, and International companies of A CHORUS LINE. In 1978, as a U of U Theatre student, her performing relationship with SLAC began. Since 1995 she has worn many hats at SLAC, including Choreographer, Director, Box Office Manager, and Director of Audience Services. She conceived and created the position of Director of Communication and Audience Development and assembled a communication team which generated renewed energy and excitement before taking on her current title of Executive Producer. Cynthia remains a working artist in the theatre and has choreographed SATURDAY'S VOYEUR for 14 years and has directed for three years. She has choreographed many SLAC productions including THE PERSIAN QUARTER, GO, DOG. GO! BAT BOY THE MUSICAL, AND WATER LILIES from CABBIES, COWBOYS, AND THE TREE OF THE WEeping VIRGIN. Cynthia is proud to serve SLAC and its mission to develop and produce vital new work.

**KEVEN MYHRE (Executive Producer, Set & Prop Design)** received the Mayor's Artists Award in the Performing Arts in 2009. He was awarded the 2008 City Weekly Award for directing THE CLEAN HOUSE and MOONLIGHT AND MAGOLIAS at Salt Lake Acting Company. His other directing credits at SLAC include BLOODY BLOODY ANDREW JACKSON, RED, ANGELS IN AMERICA: PARTS I & II, THE OVERWHELMING, RABBIT HOLE, I AM MY OWN WIFE; BAD DATES, KIMBERLY AKIMBO, GOING TO ST. IVES, WATER LILIES, THE MEMORY OF WATER, TWO HEADED, THE BEAUTY QUEEN OF LEENANE,

GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE, C'EST MOI in MERE MORTALS and THREE DAYS OF RAIN. Keven has designed all of SLAC's sets and many of the costumes for the last 18 years. He has also designed 16 sets for The Grand Theatre. He designed sets for ACCORDING TO COYOTE, WEST SIDE STORY, CROW AND WEASSEL, and SOUTH PACIFIC at Sundance Theatre. His designs have also been seen at Pioneer Memorial Theatre, Utah Musical Theatre, Egyptian Theatre, Kingsbury Hall and the Babcock Theatre. He received a BFA from the University of Utah and a MFA in Theatre from the University of Michigan.

**SALT LAKE ACTING COMPANY** is celebrating its 44th season of innovative and thought-provoking plays. Salt Lake Acting Company has produced an expansive body of work in the long-standing support of its most open and adventurous audience. SLAC is one of the chief arts organizations in Utah, and reaches an audience of over 36,000 people annually, including our subscriber base. Salt Lake Acting Company provides an artistic home for

Utah's finest actors, playwrights, directors, and designers and will continue to make a significant contribution to our community and to the American theatre field by commissioning, developing and producing new plays. Salt Lake Acting Company is a 501(c)3 non-profit professional theatre.



The cast and director during rehearsal.

**Thanks for spending a year with Frog, Toad, and all of the critters in the neighborhood!**

**A  
Year  
With**

**Frog  
and  
Toad  
THE MUSICAL**

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# Salt Lake Acting Company's 2014/2015 Season

**I'LL EAT YOU LAST: A CHAT WITH SUE MENGERS** | Sept. 17-Oct. 26, 2014 |

by John Logan

Tony Award Winning Playwright

Hailed as the first female "superagent," Sue Mengers' clients, which included Barbra Streisand, were the talk of the town, as were her dinner parties. You're invited into her glamorous home for an evening of dish and dirty secrets.

**RAPTURE, BLISTER, BURN** | Oct. 22-Nov. 16, 2014 |

by Gina Gionfriddo

Obie Award Winning Playwright

After graduate school, Catherine and Gwen chose polar opposite paths. Catherine built a career as a rockstar academic, while Gwen built a home with her husband and children. This comedy is an unflinching look at gender politics in the wake of 20th century feminist ideals.

**TWO STORIES** | Feb. 4-March 1, 2015 |

by Elaine Jarvik

World Premiere

Jodi is a struggling journalist eager to keep her job in a changing economy when a Pakistani family moves in next door. What follows is an exploration of diverse landscapes, including economic risings and fallings, sensationalism and honesty, getting ahead and falling behind, and more intimately, how identity is bridged between generations.

**MR. PERFECT** | April 8-May 3, 2015 |

by William Missouri Downs

World Premiere

A quirky flight attendant who is a romance novel junkie meets Mr. Perfect and it doesn't work out. She sets out on a search to find the purpose of life by connecting the random chance events that make up existence. A sort of romantic comedy by the playwright who wrote last season's THE EXIT INTERVIEW.

**SATURDAY'S VOYEUR 2015** | June 24-August 30, 2015 |

by Allen Nevins & Nancy Borgenicht

World Premiere

SLAC's annual musical satire about us, written for us each year. Only in Utah.

Children's Play

(Season Add-on)

**A YEAR WITH FROG AND TOAD** | Dec. 5-27, 2014 |

Book and Lyrics by Willie Reale

Music by Robert Reale

Based on the books by Arnold Lobel

The two best friends celebrate and rejoice in their differences that make them unique and special. Part vaudeville, part make believe, all charm, A YEAR WITH FROG AND TOAD tells the story of a friendship that endures, weathering all seasons.