Shannon Musgrave is delighted to be sharing the stage with these women and speaking the words of Sharon Olds, all under the magnificent guidance of Nancy Borgenicht. Shannon has been SLAC's Associate Artistic Director for three years. She recently directed the premiere of Steve Yockey's MERCURY, and has also directed readings of Yockey's BLEEDING HEARTS and Kate Tarker's LAURA AND THE SEA. At SLAC, Shannon has performed in SATURDAY'S VOYEUR (2009-2011), HOW I BECAME A PIRATE, and GO, DOG. GO! She has also been seen onstage at Pioneer, The Grand, and Pinnacle Acting Company. Other Salt Lake directing credits include GIDION'S KNOT (Pinnacle Acting Company) and HOW I LEARNED TO DRIVE (Great Salt Lake Fringe Festival). In Washington DC, Shannon worked at Arena Stage and Flying V Theatre, and was a directing apprentice at the Kennedy Center. She holds her MA in Arts Management from American University and her BA in Musical Theatre from Weber State University.