

Play Resource & Study Guide For Students & Teachers



HELLO TEACHERS!

We can't wait to welcome you and your students to Salt Lake Acting Company and introduce you to the Pinkerton family in our upcoming production of PINKALICIOUS THE MUSICAL! We hope this study guide will help prepare your students to engage with live theatre and make connections in their own lives with the ideas presented in the book and play.

The book by Victoria Kann and Elizabeth Kann tells the story of Pinkalicious Pinkerton, a little girl whose love of pink cupcakes finds her in the doctor's office, pink from head to toe! In the musical adaptation by the same authors, with music by John Gregor, the audience gets to meet the whole Pinkerton family, Dr. Wink, and Pinkalicious's best friend, Alison as they all help Pinkalicious understand the importance of healthy eating and the joy of embracing who you are.

In this study guide, you will find classroom activities related to the book and play, fun facts about live theatre, and information on the authors and the creative team that is bringing PINKALICIOUS THE MUSICAL to life at Salt Lake Acting Company. We've also included information on state and national Common Core Standards that can be satisfied by seeing and engaging with this production.

See you soon!

ABOUT THE PLAY

PINKALICIOUS THE MUSICAL

Book by Elizabeth Kann & Victoria Kann

Music by John Gregor

Lyrics by John Gregor, Elizabeth Kann & Victoria Kann

Based on the book *Pinkalicious* by Victoria Kann and Elizabeth Kann

It's not easy being pink. Just ask Pinkalicious Pinkerton after she eats too many pink cupcakes and turns pink from head to toe! With dancing doctors, Broadway-style ballads, and a blues-singing little brother, audiences of all ages will be tickled PINK!

DIRECTOR/CHOREOGRAPHER/MUSIC DIRECTOR: Penelope Caywood

CAST: Fiona Hannan (*Pinkalicious*), Seth Foster (*Peter*), Micki Martinez (*Alison, Dr. Wink*), Shannon Musgrave (*Mrs. Pinkerton*), Alexis Baigue (*Mr. Pinkerton*)

DESIGN TEAM: Gage Williams (Set), Shannon McCulloch (Costumes), Jesse Portillo (Lighting), Janice Jenson (Props), Jennie Sant (Stage Manager), Hannah Ensign (Assistant Director)



Pinkalicious the Musical is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide (TRW), 1180 Avenue of the Americas, Suite 640, New York, NY 10036. (866) 378-9758 www.theatricalrights.com

HAVE YOU BEEN TO A PLAY?

HERE ARE A FEW THINGS YOU SHOULD KNOW!

Plays are different from TV shows and movies because they are happening live – right before your eyes! Live theatre is special because each performance is a unique experience between the audience and the actors.

You have a very important job as audience members. Here are some things to keep in mind:

- Because theatre is live, the actors can see and hear you just like you can see and hear them! This means it is very important not to talk or wiggle during the performance. BUT! The actors love to hear your response to the story, so if you think something is funny, LAUGH! When a song or dance number ends, CLAP! We love to know you're having a good time.
- The area of a theatre where the audience sits is called the "house." Our house has about 200 seats, which means you get to share this experience with a lot of other people! If you talk or move around during the performance, it makes it difficult for your other friends in the audience to enjoy the play. If you stay in your seats and pay attention to what's happening on stage, you will get to see the whole story and help to make sure everyone else does, too.
- You are our most special audiences, and we know that for many of you, this is your first time seeing live theatre. To help you have the best experience possible, we have special activities before and after the performance just for you. If you think of questions or curiosities during the show, hold onto them because you'll have a chance to ask the actors afterward!



HOW A PLAY IS MADE!

It takes a lot of hard work to create a play. There are many important people whose jobs are to bring stories to life on stage.



First, the script is written by a **playwright**. If the play is a musical, there is also a **composer** and a **lyricist** who write the music and words to the songs.

A **director** is the person in charge of choosing the cast and putting the whole show together. If there is music in the play, it is a **music director's** job to teach the songs to the actors. If there is dance in the play, a **choreographer** makes up and teaches all the dances. Each **actor** is assigned a character (in some plays, actors play multiple characters) and their job is to memorize all the lines, songs, and movement and to give every audience the best performance they can.

It also takes a team of talented designers to bring a play to life.

The **set designer's** job is to imagine what the scenery looks like. In the play you will see soon at Salt Lake Acting Company, the set is primarily the Pinkerton house, but we also travel to Dr. Wink's office and the park. The set is built and decorated by a team of **carpenters** and **painters**.



Peter

The **costume designer** is in charge of deciding what each actor will wear, and finding or making all of their costumes.

A **lighting designer** is a person who makes sure all the action of the play can be seen. The lights can also help set the season, time of day, and mood of each scene.

A **sound designer** is in charge of all the sounds in the play.

The **prop designer** creates all of the small items used in the play. This play has many props, including things like the cupcakes, the telephone, the doctor's tools, and all of the green food.

The **stage manager** has the very important job of making sure that everyone is doing their job and that everything runs smoothly for each performance.



DISCUSSION BEFORE AND AFTER THE PLAY!

Before the play...

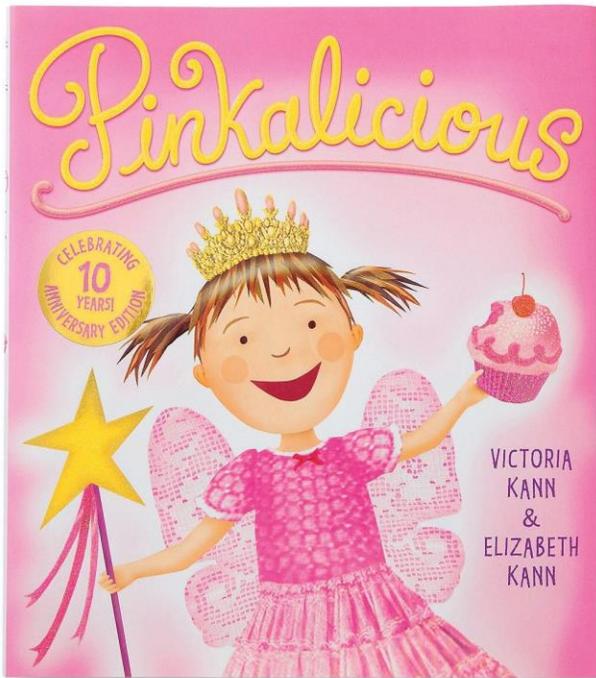
1. Pinkalicious loves the color pink. What is your favorite color and why?
2. Pinkalicious has a mom, a dad, and a younger brother in her family, but there are a lot of ways to make a family. Who are the members in your family?
3. This story is filled with characters who have unique traits that make them special. Can you think of things about you and your friends that make you different from each other? How about things that you have in common?
4. After Pinkalicious eats green food, she realizes it's not so bad. Have you ever been scared to do something, but then liked it after you tried it?
5. Pinkalicious has a best friend named Alison. Do you have a best friend? Have you ever had a disagreement with your friend? How did you solve it?



After the play...

1. Which character in the play was your favorite and why?
2. Did you notice anything in the play that was different from the book? What did you see?
3. What are some things you have in common with the characters in the play?
4. Peter discovers that his love of the color pink makes him special. What are some things about you that make you unique and special?
5. Did you have a favorite scene or song in the play? What was it and why?

ALL ABOUT THE BOOK!



The *Pinkalicious* book series contains nearly 40 books, written and illustrated by Victoria Kann. The first two books in the series, *Pinkalicious* and *Purplicious* were co-written by the author's sister, Elizabeth Kann.

The stories center around Pinkalicious Pinkerton and her younger brother, Peter. They both love the color pink! In the first book of the series, Pinkalicious eats too many pink cupcakes and turns pink from head to toe. The doctor says the only cure is to eat green foods. Pinkalicious isn't sure about eating green foods, but once she tries them, she realizes they aren't so bad.

MEET THE AUTHORS



Victoria Kann is the award-winning illustrator and author of the picture book series featuring the whimsical and effervescent character Pinkalicious. Victoria coauthored and illustrated the first two books, *Pinkalicious* and *Purplicious*, and the play PINKALICIOUS THE MUSICAL. She wrote and illustrated the New York Times number-one bestsellers *Goldilicious*, *Silverlicious*, and *Emeraldalicious*, as well as *Aqualicious*. Currently she is working on several more books about the adventures and antics of Pinkalicious.

Follow Pinkalicious on Facebook <https://www.facebook.com/pinkalicious/>.

Elizabeth Kann is a doctor who has yet to see an actual case of Pinkitis. She co-authored the text of *Pinkalicious* and *Purplicious* with her sister, Victoria Kann. Her writing has appeared in a variety of newspaper and print publications. She lives in Pennsylvania with her husband, who is also a doctor, and their three children.



STANDARDS

The following are state and national standards that can be satisfied by viewing and participating in our production.

Utah Core State Standards for the Fine Arts

Kindergarten:

Strand: RESPOND (K.T.R)

Students will perceive and analyze artistic work and process. They will interpret intent and meaning, and apply criteria to evaluate artistic work and process (Standards K.T.R.1 – 4).

- Standard K.T.R.1: Demonstrate audience skills of observing attentively and responding appropriately.
- Standard K.T.R.2: Share personal responses about classroom dramatizations and performances.
- Standard K.T.R.3: Identify what drama is and how it happens.
- Standard K.T.R.4: Give and accept constructive feedback, using selective criteria to evaluate what is seen, heard, and understood in dramatizations.

Strand: CONNECT (K.T.CO.)

Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (Standards K.T.CO.1–2).

- Standard K.T.CO.1: Identify similarities between story elements and personal experiences in dramatic play or guided drama experiences.
- Standard K.T.CO.2: Identify connections to other content areas in dramatic play or guided drama experiences.

First Grade:

Strand: RESPOND (1.T.R.)

Students will perceive and analyze artistic work and process. They will interpret intent and meaning, and apply criteria to evaluate artistic work and process (Standards 1.T.R.1–4).

- Standard 1.T.R.1: Demonstrate audience skills of observing attentively and responding appropriately.
- Standard 1.T.R.2: Share personal responses about classroom dramatizations and performances.
- Standard 1.T.R.3: Identify what drama is and how it happens.
- Standard 1.T.R.4: Give and accept constructive feedback, and use selective criteria to evaluate what is seen, heard, and understood in dramatizations.

Strand: CONNECT (1.T.CO.)

Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (Standards 1.T.CO.1–2).

- Standard 1.T.CO.1: Identify similarities between story elements and personal experiences in dramatic play or guided drama experiences.
- Standard 1.T.CO.2: Identify connections to other content areas in dramatic play or guided drama experiences.

Second Grade:

Strand: RESPOND (2.T.R.)

Students will perceive and analyze artistic work and process. They will interpret intent and meaning, and apply criteria to evaluate artistic work and process (Standards 2.T.R.1–4).

- Standard 2.T.R.1: Demonstrate audience skills of observing attentively and responding appropriately.
- Standard 2.T.R.2: Share personal responses about classroom dramatizations and performances.
- Standard 2.T.R.3: Identify what drama is and how it happens.
- Standard 2.T.R.4: Give and accept constructive feedback; and use selective criteria to evaluate what is seen, heard, and understood in dramatizations.

Strand: CONNECT (2.T.CO.)

Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (Standards 2.T.CO.1–2).

- Standard 2.T.CO.1: Identify similarities between story elements and personal experiences in dramatic play or guided drama experiences.
- Standard 2.T.CO.2: Read, listen to, and tell stories from a variety of cultures, genres and styles, and identify connections to other content areas in dramatic play and guided drama experiences.

National Core Arts Standards

- Re.7. Perceive and analyze artistic work.
- Re.8. Interpret intent and meaning in artistic work.
- Re.9. Apply criteria to evaluate artistic work.
- Cn.10. Synthesize and relate knowledge and personal experiences to make art.
- Cn.11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

WHAT COLORS ARE YOUR FOODS?

Pinkalicious has to go to the doctor because she eats too many pink cupcakes. It's important to eat a healthy variety of foods, with lots of colors! Draw a line to match the foods below to their color.

STRAWBERRIES

PURPLE

BROCCOLI

BROWN

BANANA

RED

WHEAT BREAD

ORANGE

GRAPES

GREEN

CARROT

BLUE

BLUEBERRIES

YELLOW



YOU ARE THE DESIGNER!

A team of designers helped to make PINKALICIOUS THE MUSICAL come to life. Now it's your turn to be a designer! Use this page to draw your own design of a **SET** (a place the characters can go), a **COSTUME** (something for one of the characters to wear), or a **PROP** (something the characters can use, eat or play with.)

WRITE ABOUT YOUR FAVORITE COLOR

Colors are very important in this play. Pinkalicious loves the color pink! What is YOUR favorite color? Tell us about it below:

MY FAVORITE COLOR IS: _____

It looks like: _____

It sounds like: _____

It feels like: _____

It tastes like: _____

It smells like: _____

I love the color _____ because _____



COUNT THE CUPCAKES

Can you count and add how many cupcakes you see?



TOTAL =

Write a review of PINKALICIOUS THE MUSICAL at Salt Lake Acting Company

Send it to us at:
Salt Lake Acting Company
Attn: Pinkalicious
168 W. 500 N.
Salt Lake City, UT 84103

Or email us at shannon@saltlakeactingcompany.org

MY REVIEW

Name: _____

School: _____ Grade: _____

Teacher's Name: _____

What was your favorite part of PINKALICIOUS THE MUSICAL?

Who was your favorite character? Why?

If you could change anything about the play, what would it be?

MEET OUR COMPANY



Fiona Hannan (*Pinkalicious*) is ecstatic to be making her SLAC debut in PINKALICIOUS! Originally from Minnesota, she is a third-year student pursuing her BFA in Musical Theatre at the University of Utah. Since moving to Utah, she has appeared most recently in the ensemble of Tim Rice's CHESS, and as Peter/Jesus Understudy in an all-female cast of Andrew Lloyd Webber's JESUS CHRIST SUPERSTAR through Open Door Productions at the U. She has also recently appeared as Texas in Kander & Ebb's CABARET at the Ziegfeld Theatre and as a singer/dancer in multiple shows at Lagoon Amusement Park. This summer Fiona returned from a Theatre and Humanities study abroad program in London, and she's tickled pink to be back on stage bringing this animated character to life! She would like to thank her professors, friends, and family for all their support.

Seth Foster (*Peter, Bird*) is so happy to be making his debut at Salt Lake Acting Company in PINKALICIOUS. Seth studied Musical Theatre at WSU, and participated in shows such as A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, and WE FOXES. He has performed with Good Company Theatre in AMERICAN IDIOT, APPROPRIATE, and CATHARSIS. Seth was an apprentice at the Williamstown Theatre Festival (MA), and has attended the Open Jar Institute: Actor Training (NYC). He is so excited to be sharing such a fun story and show. Seth would like to thank all of those who endlessly support his passion.



Micki Martinez (*Dr. Wink, Alison, Butterfly*) is currently a Junior in the Musical Theatre Program at the University of Utah, and was most recently seen as Svetlana Sergievskaya in their production of CHESS. Other University of Utah credits include Mick's Pick in STEEL PIER, Nautica in BRING IT ON, and THE BEAUTIFUL GAME. She was also seen as Nina Rosario in Pioneer Theatre Company's concert version of IN THE HEIGHTS. Two years ago, Micki had the opportunity to play Butterfly in SLAC's production of DIARY OF A WORM, A SPIDER, AND A FLY. She is tickled pink to be back and working with so many amazing people!

Shannon Musgrave (*Mrs. Pinkerton, Butterfly*) is Associate Artistic Director at SLAC and has worn many hats here since 2008. She has appeared on SLAC's stage in STAG'S LEAP, SATURDAY'S VOYEUR '09-'11, GO DOG GO!, and HOW I BECAME A PIRATE. SLAC directing credits include MERCURY by Steve Yockey, readings of BURST by Rachel Bublitz, FORM OF A GIRL UNKNOWN by Charly Evon Simpson, LAURA AND THE SEA by Kate Tarker and BLEEDING HEARTS by Steve Yockey, and assistant director on STUPID ***** BIRD and several years of SATURDAY'S VOYEUR. Directing credits outside SLAC include GIDION'S KNOT (Pinnacle Acting Company), HOW I LEARNED TO DRIVE (Great Salt Lake Fringe Festival), and a workshop of ON EVERY LINK A HEART DOES DANGLE; OR, OWED by Tim J. Lord (Kennedy Center). Shannon lived and worked in Washington D.C. from 2012 – 2014, during which time she worked in artistic development at Arena Stage, was a directing apprentice at the Kennedy Center, and was a company member with Flying V Theatre. She holds her B.A. in Musical Theatre from Weber State University and her M.A. in Arts Management from American University.





Alexis Baigue (*Mr. Pinkerton, Bee*) has acted in: BRIGADOON, DAMN YANKEES, THE FOREIGNER, ONCE ON THIS ISLAND (West Jordan High); YOU CAN'T TAKE IT WITH YOU, THE TREE OF LACE (Salt Lake Community College); SUMMER & SMOKE, CABARET, RHINOCEROS, QUEEN CHRISTINA, ANTIGONE, THE RIMERS OF ELDRITCH (University of Utah); THE BOYS IN THE BAND (Wasatch); SURFIN' SAFARI (Desert Star); ANASTASIA (Stage Right); JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS (Theatre Works West); NO EXIT (Sally Fourth); WIT (Emily Company); DEAR WORLD (Sundance Summer Theatre); THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (abridged), THE THREE

MUSKETEERS, ROMEO & JULIET, THE HISTORY OF HENRY THE FOURTH (Southwest Shakespeare Company); OLIVER!, ONE MAN, TWO GUVNORS (Pioneer Theatre); A MIDSUMMER NIGHT'S DREAM tour, HENRY V, MUCH ADO ABOUT NOTHING (Utah Shakespeare Festival); BEYOND THERAPY, THE SEX HABITS OF AMERICAN WOMEN (Pygmalion); HOW I BECAME A PIRATE, ART DOG, GOODNIGHT DESDEMONA (GOOD MORNING JULIET), ANGELS IN AMERICA: A GAY FANTASIA ON NATIONAL THEMES, STUPID ***** BIRD, fifteen summers in SATURDAY'S VOYEUR, staged readings MOTHER COLLEGE, THE LIVELY LAD, BUNBURY, THE CANCER DIARIES, CHARM, PROPHETS OF NATURE, HARBUR GATE (Salt Lake Acting Company); television: *Granite Flats*; film: *Slow Moe* and *12 Dogs of Christmas: Great Puppy Rescue*.

Penelope Caywood (*Director/Choreographer/Music Director*) is thrilled to be directing PINKALICIOUS this season. Past directing projects at SLAC include THE TRUE STORY OF THE THREE LITTLE PIGS, DIARY OF A WORM, A SPIDER, AND A FLY, ART DOG, A YEAR WITH FROG AND TOAD, CAT IN THE HAT, CLICK CLACK MOO: COWS THAT TYPE, HOW I BECAME A PIRATE, and IF YOU GIVE A MOUSE A COOKIE. Penny's passion for Theatre for Youth extends beyond her work at SLAC. She has been the Artistic Director of Youth Theatre at the U for the last 12 years and teaches Theatre Education courses at the University of Utah as well. Youth Theatre provides multiple theatre and music residencies and professional development workshops for classroom teachers about arts integration primarily to schools in the Salt Lake City School District. Penny has also lectured and presented her work at Southern Utah University, Westminster College, Utah State University and BYU. With her high school Conservatory, she devises and creates new work every year. Conservatory is currently planning to perform an original piece at the Edinburgh Fringe Festival this summer. She loves working with the creative teams and supportive staff at SLAC at this magical time of year.

Gage Williams (*Set Design*) previously designed MERCURY and HAND TO GOD for SLAC. Elsewhere, he was Resident Set Designer at Idaho Shakespeare Festival from 1995-2008. Other regional theatre set design credits include Great Lakes Theatre, Lake Tahoe Shakespeare Festival, Actors Theatre of Phoenix, Childsplay, Pioneer Theatre Company, and Utah Opera. For television, he has art directed productions for ABC, CBS, NBC, FOX, HBO, Showtime, ESPN, Disney, VH-1, and MTV. He received a CableACE award for Art Direction on the Showtime film *Mastergate*. His set designs have been exhibited twice at the Prague Quadrennial Design Expo, and most recently he had a retrospective of his set design at the 2016 USITT Conference in SLC. He is a Professor of Theatre and former department chair of the Department of Theatre at the University of Utah where he has designed numerous productions including recent productions of HELLO DOLLY and STEEL PIER.

Shannon McCulloch (*Costume Design*) is happy to be designing her first show for Salt Lake Acting Company! A Utah native, Shannon graduated from the University of Utah Performing Arts Design Program with Costuming Emphasis in 2010. Her recent designs for the Grand Theater Company include: THE ROCKY HORROR SHOW, THE MARVELLOUS WONDERETTES, SPAMALOT, PERDIDA, HAIRSPRAY, and THE MUSICAL COMEDY MURDERS OF 1940. She has also done costume design and construction work for the following: the Classical Greek Theater Festival, Westminster College Opera Studio, the University of Utah's Babcock Theatre, Studio 115, and the Utah Museum of Natural History.

Jesse Portillo (*Light Design*) is a freelance Lighting Designer based in Charleston, South Carolina. He holds an MFA in Lighting Design from Indiana University, and a BFA from the University of Utah. Design credits include productions for Pioneer Theatre Company, Arizona Broadway Theatre, Utah Festival Opera and Musical Theatre, Salt Lake Acting Company, LOOK Musicals, New Century Dance, Repertory Dance Theater, Samba Fogo, Mobile Opera, Plan-B Theatre and Pure Theatre. Jesse is currently an Assistant Professor at the College of Charleston, and previously served on the faculty of the University of Utah. He has been a guest artist and has lectured at Baylor University, Millikin University, and Idaho State University. He is a member of United Scenic Artists Local 829 and an active member of USITT, where he is a member of the Diversity and Inclusion Committee, an associate editor for Theatre Design and Technology, and has previously served as the Vice-commissioner of programming for the Lighting Commission.

Janice Jenson (*Prop Design*) started working at Salt Lake Acting Company seven years ago and currently serves as SLAC's Producing Director. She is a proud member of Actor's Equity Association and has stage managed over twenty shows at SLAC, including the last seven SATURDAY'S VOYEUR's. Previously, Janice has worked at Park City's Egyptian Theatre, Dark Horse Company Theatre, Plan-B, and Tuacahn Center for the Arts. In 2008 Janice was selected as a USITT Stage Management Mentee, where she stage managed THE HISTORY OF DRAG. Janice has a Masters in Community Leadership from Westminster College and a Bachelors in Theatre Arts Studies with an emphasis in stage management from Brigham Young University. She is also currently teaching stage management at Utah State University.

Jennie Sant (*Stage Manager*) Previous shows at SLAC include SATURDAYS VOUYER 2018, HIR, SURELY GOODNESS AND MERCY, REYKJAVIK (reading), PLAYWRIGHTS LAB 2016 & 2017, HARBUR GATE, BULLSHARK ATTACK, STUPID ***** BIRD, TWO STORIES, BLACKBERRY WINTER, I'LL EAT YOU LAST: A CHAT WITH SUE MENGERS, VENUS IN FUR, MANNING UP, PERSIAN QUARTER and, ANGELES IN AMERICA I & II. Other credits include, Odyssey dance company THRILLER, The Petite Palace WONDERLAND and PRINCESS WENDY, COPA Theatre, ANNIE, Pioneer Theatre Company, NEXT TO NORMAL, LES MISERABLES, THE PRODUCERS, PAINT YOUR WAGON, DOUBT, A MIDSUMMER NIGHTS DREAM, THE FOREIGNER and VERTICAL HOUR. She has also worked for Salt Lake Shakespeare and Utah Contemporary Theatre.

Hannah Ensign (*Assistant Director*) is a senior in the Actor Training Program at The University of Utah. Previous directing credits include THE VAGINA MONOLOGUES (The University of Utah) and THE VALUE (University of Utah New Play Workshop). Previous Assistant Directing credits include THE MUSICAL COMEDY MURDERS OF 1940 (THE GRAND THEATRE). Previous acting credits include Casca in JULIUS CAESAR, Meg Long/Captain Campbell in OUR COUNTRYS GOOD (The University of Utah), Ellie in ELEPHANTS GRAVEYARD (Anthem Theatre Co), and Danielle in IN SPITE OF OURSELVES (Great Salt Lake Fringe). Hannah would to thank Penny for this wonderful opportunity and her years of teaching, and her parents for all of their love and support.

Salt Lake Acting Company (SLAC)'s mission is to engage and enrich community through brave contemporary theatre. Founded in 1970, SLAC is a not-for-profit 501(c)3 professional theatre dedicated to producing, commissioning, and developing new works and to supporting a community of professional artists. SLAC has been nationally recognized by the Shubert Foundation, the National Endowment for the Arts, the Pew Charitable Trusts, and the Edgerton Foundation, among others. SLAC operates under a SPT Actors Equity Association contract and is a Constituent Member of Theatre Communications Group (a national organization for non-profit professional regional theatres), and the National New Play Network (a national alliance of non-profit professional theatres that champions the development, production, and continued life of new plays). For more information, visit saltlakeactingcompany.org.

THANK YOU TO OUR TITLE I ARTS EDUCATION SPONSORS!



Salt Lake County Zoo Arts & Parks

B.W. Bastian Foundation

George S. & Dolores Doré Eccles Foundation

Richard K. & Shirley S. Hemingway Foundation

U.S. Bank Foundation

Salt Lake City Arts Council

Henry W. and Leslie Eskuche Foundation

Rocky Mountain Power Foundation

Wells Fargo Foundation

Utah Division of Arts & Museums

Anonymous