

Board of Directors Application

We appreciate your interest in serving on the Salt Lake Acting Company Board of Directors. We maintain a board application pool of interested applicants in order to fill board positions that are vacated and solicit talent from the community to support the organization's mission and vision. Salt Lake Acting Company seeks to maintain a board with a diverse mix of expertise, experience, skills and backgrounds. For purposes of Board composition, diversity includes, but is not limited to, age, gender, sexuality, ethnicity, and ability.

ROLES/RESPONSIBILITIES

- Ensure the mission is carried out
- Maintain fiduciary responsibility for the organization
- Maintain ethical standards by maintaining board confidentiality and recognizing conflicts of interest
- Respect and support other board members, staff and artists by maintaining appropriate lines of communication and by understanding and maintaining separate roles

Specific Expectations of each Board Member:

1. Attend all regularly scheduled Board Meetings
 - a. Meetings are the 4th Wednesday of each month except July and December at 4:30PM unless otherwise specified.
 - b. 3 unexcused absences in a fiscal year is cause for removal from the board
2. Participation on at least one committee or taskforce when needed.
3. Subscribe to Salt Lake Acting Company's season.
4. Buy or sell four tickets to SLAC's annual fundraiser, THE PARTY.
5. Donate or secure auction items for THE PARTY.
6. Contribute to SLAC's Year End campaign and ask your network to do the same.
7. Identify potential funding sources (including in-kind donations) in support of Salt Lake Acting Company from businesses, individuals and foundation sources.



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Your Name:

Phone Number:

Business Number:

Your address:

City:

ZIP:

Your email address:

Name of Employer:

Title:

Business Address:

City:

ZIP:

Briefly describe why you would like to join our Board of Directors:

Please list any groups, organizations or businesses, which you could serve as a liaison on behalf of Salt Lake Acting Company.



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Any other pertinent connections?

Are you a subscriber at Salt Lake Acting Company? If so, for how many years?

If you're not a subscriber, how often do you attend plays at SLAC?

Which of your skills would you like to utilize on the Board? Check those that apply:

Board development

Strategic planning

Staffing/HR

Program development

Financial management

Fundraising

: Uv]hYg'a Ubu[Ya Ybh

Community networking

Training

Marketing

C hYf

Do you have any known conflicts of interest? If so, please disclose:

Your signature:

Date: