

Adult Subscriptions

<input type="checkbox"/> Wednesday Preview	7:30	\$118	x #()	= \$ _____
<input type="checkbox"/> Thursday Preview	7:30	\$118	x #()	= \$ _____
<input type="checkbox"/> Wednesdays	7:30	\$118	x #()	= \$ _____
<input type="checkbox"/> Thursdays	7:30	\$134	x #()	= \$ _____
<input type="checkbox"/> Opening Friday	7:30	\$186	x #()	= \$ _____
<input type="checkbox"/> Fridays	7:30	\$166	x #()	= \$ _____
<input type="checkbox"/> Saturdays	7:30	\$166	x #()	= \$ _____
<input type="checkbox"/> Sunday Matinees	2:00	\$154	x #()	= \$ _____
<input type="checkbox"/> Sunday Mat Discussion	2:00	\$154	x #()	= \$ _____
<input type="checkbox"/> Sunday Evenings	7:00	\$118	x #()	= \$ _____

Student Subscriptions

<input type="checkbox"/> Wednesdays	7:30	\$61	x #()	= \$ _____
<input type="checkbox"/> Thursdays	7:30	\$61	x #()	= \$ _____
<input type="checkbox"/> Fridays	7:30	\$61	x #()	= \$ _____
<input type="checkbox"/> Saturdays	7:30	\$61	x #()	= \$ _____
<input type="checkbox"/> Sunday Matinees	2:00	\$61	x #()	= \$ _____
<input type="checkbox"/> Sunday Evenings	7:00	\$61	x #()	= \$ _____

30 & Under Subscriptions

<input type="checkbox"/> Wednesdays	7:30	\$81	x #()	= \$ _____
<input type="checkbox"/> Thursdays	7:30	\$81	x #()	= \$ _____
<input type="checkbox"/> Fridays	7:30	\$81	x #()	= \$ _____
<input type="checkbox"/> Saturdays	7:30	\$81	x #()	= \$ _____
<input type="checkbox"/> Sunday Matinees	2:00	\$81	x #()	= \$ _____
<input type="checkbox"/> Sunday Evenings	7:00	\$81	x #()	= \$ _____

Sub Total \$ _____

Add On Options

Extra 2012 Saturday's Voyeur tickets \$35 each \$ _____
 Please mark seating preference ___Theatre ___Floor Table ___High Top Table ___Sky Box Table
 HOW I BECAME A PIRATE – Adults \$22 each \$ _____
 HOW I BECAME A PIRATE – Kids \$12 each \$ _____
 DOTTIE – THE SISTER LIVES ON! Subscriber price \$ _____
 Here is my tax deductible contribution \$ _____

Grand Total \$ _____

Name _____

Address _____

City/State/Zip _____

Home/Work/Cell Phone _____

Email _____

Payment Type Check • Cash • Visa • AmEx • Mastercard • Discover

Account #/Expiration Date _____

Signature _____

SALT LAKE ACTING COMPANY 2011-2012 SEASON
4 WORLD PREMIERES & 2 TONY AWARD WINNING PLAYS

GOD OF CARNAGE

by Yasmina Reza

October 12–November 6, 2011

A Tony Award –Winning comedy centered around two sets of parents having a cordial meeting in reaction to a schoolyard brawl by their sons. When parents parent you on parenting the only thing left standing is the set.

World Premiere

A MAN ENTERS

by Elaine Jarvik and Kate Jarvik Birch

November 2–December 4, 2011

Rosie is waiting for Dad to show up for Grandma's birthday. He is 20 years late.
A magical comic-drama.

Add this to your season – Annual Play for Children

HOW I BECAME A PIRATE

Based on the book by Melinda Long

by Janet Yates Vogt and Mark Friedman

December 6–30, 2011

Find your heart through song and dance on a path that can't be found on any treasure map.

RED

by John Logan

February 8–March 4, 2012

A Tony Award-Winning play which ignites our passion and creativity as we enter artist Mark Rothko's head. "I'm here to stop your heart. I'm not here to paint pretty pictures." ~ Rothko

Add this to your season – World Premiere

DOTTIE – THE SISTER LIVES ON!

by Charles Lynn Frost

February 15–March 11, 2012

Follow the zany Latter Life journey of City Weekly's Best Utahan Sister Dottie S. Dixon.

World Premiere

COURSE 86B IN THE CATALOGUE

by Kathleen Cahill

April 11–May 6, 2012

A comedic riff on evolution and time set at a small community college in an arid state where extraordinary artifacts from the ancient past abound— some of them still living.

SATURDAY'S VOYEUR

by Allen Nevins and Nancy Borgenicht

June 27–September 2, 2012

SLAC's 34TH annual musical satire about us, written for us each year. Only in Utah.