



# IF YOU GIVE A MOUSE A COOKIE

Adapted by Jody Davidson

Book copyright © 1985 Laura Numeroff

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Produced by special arrangements with Plays for Young Audiences

A Partnership of Seattle Children's Theatre and Children's Theatre Company – Minneapolis.

Soon some of your students will be seeing Salt Lake Acting Company's IF YOU GIVE A MOUSE A COOKIE. We want to make the show an incredible experience for everyone that attends, so we've created both a Student and Teacher Study Guide. The Student Guide contains fun activities that can be handed out to students. The Teacher's Guide is designed to be used by teachers in the classroom as they prepare to see the play. We look forward to seeing you!

## **Salt Lake Acting Company** **December 1-26, 2010**

Director: Penelope Caywood  
Company: Dustin Bolt, Michael Gardner  
Sound Design/Original Music: David Evanoff  
Set Design: Keven Myhre  
Lighting Design: Jesse Portillo  
Costume Design: Brenda Van der Weil

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### QUESTIONS TO VOTE ON IN THE CLASSROOM:

1. Can the actors see you?
2. Can you rewind a play?
3. Is the play the same every time the actors do it?

### ANSWERS:

1. Sometimes, but mostly they HEAR you. Very clearly.
2. No. It's not just a recording. It's really happening right in front of you!
3. No. It's always a little different. Actors can make mistakes or have new ideas.

### THINGS TO DO: WORD SEARCH

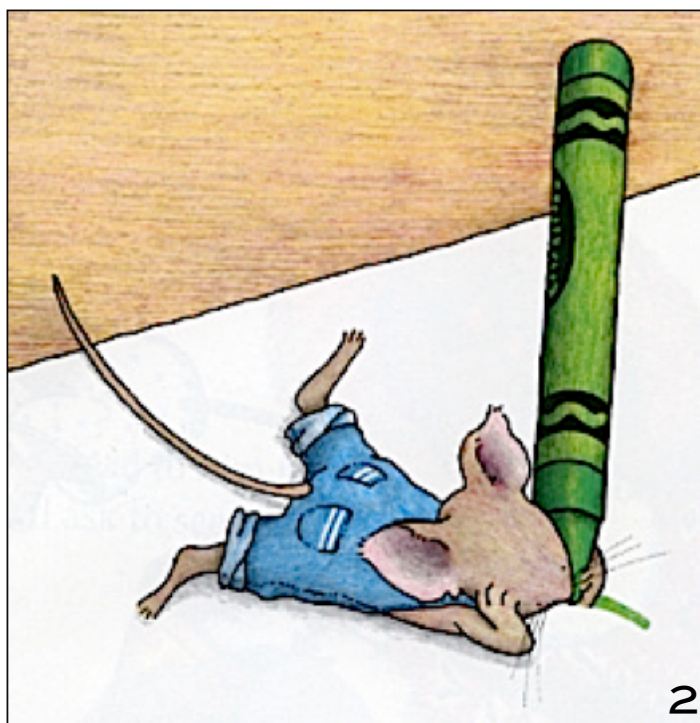
find these words and circle them:

**CRAYONS, DRAWING, MUSTACHE, MIRROR, THIRSTY**

A	P	Q	F	R	E	L	D
B	O	U	L	I	T	K	R
H	M	I	R	R	O	R	A
C	R	A	Y	O	N	S	W
T	H	I	R	S	T	Y	I
B	G	T	M	S	D	W	N
I	O	N	C	J	U	I	G
M	U	S	T	A	C	H	E

## GOING TO THE THEATRE

Theatre is an art form that depends on both the artists and the audience. Every performance is affected by the audience – how people respond and how they act. When you are in the audience, it depends on YOU. Each time you come to the theater, it is like making a promise to come inside the world of the play we have made for you. We agree to create a theatrical world for you to visit, and you agree to step inside it for awhile. That agreement is the last step in the process of making a play happen. When you are in the audience, the people on stage can SEE you, HEAR you, and FEEL you, just as you see, hear, and feel them. Your laughter, your responses, your attention, your imagination, and most especially your energy, are important. They are a real part of the performance, and the wonderful truth is that the play can be better because of YOU.



# IF YOU GIVE A MOUSE A COOKIE

Design Time

Name \_\_\_\_\_

*Answer these questions with words or pictures.*

What do you see when you look in the mirror?

What is your favorite kind of cookie?



What are some of your household chores?

What is your favorite bedtime story?



## CAUSE & EFFECT

Have you ever heard a statement like, “IF you eat all your vegetables, THEN you can have dessert.” or “IF you finish your homework, THEN you can play outside.”?

This is called “Cause and Effect.” The first part of the sentence – the cause – is something that might happen, and the second part – the effect – is the result.

In the book *If You Give a Mouse a Cookie* there are many Cause & Effect statements:

IF you give a mouse a cookie, THEN he’s going to ask for a glass of milk.

Fill in an EFFECT statement for each of the following CAUSE statements:

Example:

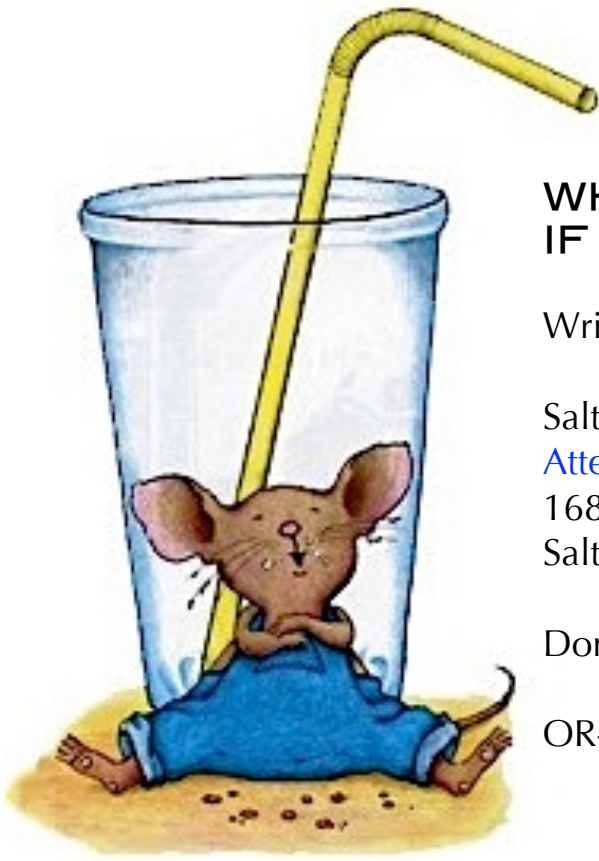
- IF you brush your teeth everyday and night, THEN you won’t get cavities .
- IF you misbehave in class, THEN \_\_\_\_\_.
- IF you don’t wear a coat in the winter, THEN \_\_\_\_\_.
- IF you eat healthy foods, THEN \_\_\_\_\_.
- IF you work hard in school, THEN \_\_\_\_\_.



List 5 things you do to get ready for bed:

- 1.
- 2.
- 3.
- 4.
- 5.





## WHAT DID YOU THINK OF IF YOU GIVE A MOUSE A COOKIE?

Write your review and send it to us at:

Salt Lake Acting Company

Attention: [IF YOU GIVE A MOUSE A COOKIE Review](#)

168 West 500 North

Salt Lake City, UT 84103

Don't forget to add a stamp and a return address.

OR- email it to [shannon@saltlakeactingcompany.org](mailto:shannon@saltlakeactingcompany.org)

### My Review of IF YOU GIVE A MOUSE A COOKIE

Headline:

What is your name?

How old are you?

Where do you go to school?

What was your favorite part of the show?

Which was your favorite character and why?

Is there anything you would have done differently?

Get an adult to help you with this yummy Chocolate Chip Cookie recipe:



## MAKE YOUR OWN COOKIES!

You will need:

- 1 cup (2 sticks) unsalted butter, room temperature (not too warm, not too cold)
- 3/4 cup granulated white sugar
- 3/4 cup firmly packed light brown sugar
- 2 large eggs
- 1 1/2 teaspoons pure vanilla extract
- 2 1/4 cups all-purpose flour
- 1 teaspoon baking soda
- 1/2 teaspoon salt
- 1 1/2 cups semisweet chocolate chips

Directions:

Preheat your oven to 375 degrees with the rack in the center of the oven. Line two baking sheets with parchment paper.



In the bowl of your electric mixer (or with a hand mixer), beat the butter until smooth and creamy. Add the white and brown sugars and beat until fluffy (about 2 minutes). Beat in the eggs, one at a time, making sure to beat well after each addition and being careful not to drop in any shells! Add the vanilla and beat until incorporated. Scrape down the sides of the bowl as needed.

In a separate bowl, combine flour, baking soda, and salt. Add the dry ingredients to the egg mixture and beat until incorporated. Finally, the best part! Add the chocolate chips. If the dough is very soft, cover and refrigerate until firm (about 30 minutes).

For large cookies, use about a 2 tablespoon ice cream scoop or with two spoons, drop about 2 tablespoons of dough onto the prepared baking sheets.

Have an adult help put the cookies in the oven.



Bake about 12 - 14 minutes, or until golden brown around the edges. Cool completely on wire rack.



# TEACHER STUDY GUIDE

## IF YOU GIVE A MOUSE A COOKIE



### Synopsis

The story begins with the main character, Boy, telling the audience about one very eventful day – the day the Mouse came to his house. On that day, Boy had decided to stay home and read his new comic book while his mother went to visit his Aunt Rose. Feeling very grown up, and having the place to himself, Boy grabs a bag of cookies and heads out to the back yard with his comic book.

It is here that Boy meets Mouse – a very energetic, very hungry mouse. Not knowing what he was getting himself into, Boy offers Mouse one of his cookies. Mouse is so happy to have the cookie! He couldn't ask for anything more...well...except maybe a glass of milk. Boy invites Mouse inside for a glass of milk, but the glass is too tall and Mouse needs a straw to drink it. After he finishes his milk, Mouse realizes he has a milk mustache! He will need a napkin and a mirror to make sure he gets it all off.

While Mouse is looking in the mirror, he notices something that will never do – one of his mouse hairs is longer than all the rest. He asks to borrow a pair of scissors and starts trimming his hair. But, in true Mouse fashion, he gets carried away and ends up surrounded by a huge pile of hair!

Mouse notices the mess he's made and tells Boy he'll get a broom to sweep up. In the process of getting the broom, Mouse tosses everything else out of the closet and all over the kitchen. After Mouse sweeps up his hair, he notices there is a sticky spot on the floor. Naturally, he thinks he ought to mop. Mouse's attempt at mopping leaves the kitchen in a bigger mess than before and leaves Mouse exhausted.

Boy is relieved at the thought of Mouse settling down for a nap, and eagerly tries to make him a bed. When Mouse asks for a pillow, Boy fetches him a powder puff from his mother's makeup kit. Mouse tosses and turns and can't sleep. He asks Boy to read him a bedtime story. Boy decides to read to Mouse from his comic book, but rather than making Mouse sleepy, it makes him excited! He acts out the entire story.

Inspired by the pictures in the comic book, Mouse decides he'd like to draw a picture of his own and asks Boy for a piece of paper and some crayons. Mouse draws a picture of his house and his family and when he is done, asks Boy if he can hang it on the refrigerator. Boy says yes, but Mouse is not tall enough to reach. Mouse decides to build a mountain of items in the kitchen that he can climb up, but as he scales his mountain, everything comes tumbling down, making the biggest mess of all!

Boy is getting upset, but is also concerned about Mouse. Mouse asks for a glass of milk, and as Boy is getting it, Mouse decides he'd also like a cookie.

Just then, Boy's mother comes home. She is surprised at the mess, but before she has time to do anything, Mouse is introducing himself to her and chattering away...

## MEET THE ACTORS



**DUSTIN BOLT** (*Mouse*) is thrilled to be returning to SLAC for *IF YOU GIVE A MOUSE A COOKIE*. Previously at SLAC he was seen in the extension of *SATURDAY'S VOYEUR -- THE YEAR THAT WAS*. He received his BS in Musical Theatre from Weber State University where he studied under Jim Christian and Tracy Callahan. Past credits include: Sammy in *THE WEDDING SINGER* (Hale Centre Theatre), Leaf Coneybear in *THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE* (Pinnacle Acting Co.), Red Dog in *GO, DOG. GO!* (SLAC), George in *SCHOOLHOUSE ROCK, LIVE!* (The Grand Theatre), Helika and Security in *SATURDAY'S VOYEUR '09* (SLAC), Dennis Shepard and others in *THE LARAMIE PROJECT* (WSU), Sir Phantom Jitter in *MUSICAL OF MUSICALS: THE MUSICAL* (WSU), John Hinckley Jr. in *ASSASSINS* (WSU), Younger Brother in *RAGTIME* (SCERA Outdoor Theater), Charlie Brown in *YOU'RE A GOOD MAN, CHARLIE BROWN* (Sweetwater Summer Stock Co.), and the Porter in *MACBETH* (WSU), which performed in the Kennedy Center for the Performing Arts for *Shakespeare in Washington*. Recently he had the opportunity to work on a staged reading of Sam Wessels' musical *REAL DOLLS* where he played the role of Ben. Dustin also owns his own photography business, *Lightning Bolt Photography*, which specializes in headshots for actors, bridals, and family portraiture. He would like to thank the creative team and SLAC for this wonderful opportunity and for bringing theatre to young audiences. He also thanks his parents for their continued love and ever constant support. This show is dedicated to Rachel, Andrew, John, Heston, Porter, Brenner, and Alice Rei.



**MICHAEL GARDNER** (*Boy*) Mike is back at SLAC! He last was seen as Adam in *DARK PLAY: OR STORIES FOR BOYS*. Mike is a Utah trained actor, studying at Hurricane High school, Dixie College, and finally graduating from Utah State's acting program in the spring of 2007. While at Utah State he played and was awarded Irene Ryan nominations for outstanding performer as Simon in *HAYFEVER*, Action in *WEST SIDE STORY*, and Aunt Spiker in *JAMES AND THE GIANT PEACH*. Mike has also been seen in *EVERYMAN* and *SHADOWS OF THE BAKEMONO* with Meat and Potato theatre. Other favorite roles include the title role in *PIPPIN* (HHS), Sydney Bruel in *DEATHTRAP* (DSC), Arnold Wiggins from *THE BOYS NEXT DOOR* (DSC) and Mercutio in Pinnacle Acting Companies' production of *ROMEO AND JULIET*.

## MEET THE CREATIVE TEAM

**PENELOPE MARANTZ CAYWOOD** (*Director*) (Penny to her friends) is best known for her work with University of Utah's Youth Theatre program where she has been the director for the past 4 years. She had directed a Youth Theatre production every year and is also responsible for the educational and outreach programming which includes a satellite program and collaboration with the Egyptian Theatre in Park City as well as an association with the Kennedy Center Partners in Education program (along with Kingsbury Hall and the Salt Lake City School District). Locally, Penny has choreographed for The Grand Theatre, Utah Opera, Rogers Memorial Theatre, Weber State University; musically directed for Plan-B; and directed at Rogers Memorial Theatre. Penny's career in the theatre started when she was 5



## MEET THE CREATIVE TEAM CONTINUED

years old. She travelled across the country in a youth singing group, sang on children's records, and learned jazz and tap from incredible teachers. While she lived in California, Penny was involved in the creation of a youth theatre company in Palos Verdes called Curtains Up! She was also a very active as an actor in musicals for civic light operas with an occasional job in the pit as a flautist. Coming up: Penny will be taking 24 Youth Theatre students to perform at the Edinburgh Fringe Festival in Scotland next summer! Penny is so delighted to be working with Salt Lake Acting Company.



**DAVID EVANOFF** (*Sound Designer & Original Music*) has been a musician and musical director for a life time. David has been musical director for SATURDAY'S VOYEUR and BAT BOY THE MUSICAL here at The Salt Lake Acting Company. Recent credits include JESUS CHRIST SUPERSTAR, TOMMY and this years production of HAIR, for the Egyptian Theater Company and HEDWIG & THE ANGRY INCH for Plan-B Theatre. David has directed projects from coast to coast including Disneyland, Universal Studios, the Orange Bowl and here locally for the 2002 Winter Olympics. David is the owner of Sound Designs Studio, where he writes and produces music for film, TV and special events.

**DANIELLE KAUERZ** (*Educational Correspondent*) graduated from the University of Utah in 2008 with a Bachelor of Science in Elementary Education with an emphasis in Early Childhood Education. Since then Danielle has taught fourth grade at Redwood Elementary School in Granite School District. She is graduate of the eMINTS program which focuses on technology in the classroom as well as social interaction, inquiry-based learning and student research. Danielle is currently a graduate student at the University of Utah. She is obtaining a Masters of Education through the Educational Psychology Department in Instructional Design and Educational Technology.

**KEVEN MYHRE** (*Set Design/Executive Producer*) was chosen to receive the Mayor's Artist Award in the Performing Arts for 2009. Keven was awarded the 2008 City Weekly Award for directing THE CLEAN HOUSE and MOONLIGHT AND MAGNOLIAS at Salt Lake Acting Company. His other directing credits at SLAC are ANGELS IN AMERICA: PARTS 1 & 2, THE OVERWHELMING, RABBIT HOLE, I AM MY OWN WIFE, BAD DATES, KIMBERLY AKIMBO, GOING TO ST. IVES, WATER LILIES, THE MEMORY OF WATER, TWO-HEADED, THE BEAUTY QUEEN OF LEENANE, GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE, C'EST MOI in MERE MORTALS, and THREE DAYS OF RAIN. Keven has designed all of SLAC's sets and many of the costumes for the last sixteen years. He also designed sixteen sets for The Grand Theatre, including ALWAYS...PATSY CLINE, JOHNNY GUITAR, MY FAIR LADY, SONG OF SINGAPORE, MORNING'S AT SEVEN, and GODSPELL. ACCORDING TO COYOTE, WEST SIDE STORY, CROW AND WEASEL, and SOUTH PACIFIC were designed for Sundance Theatre. His designs have also been seen at Pioneer Memorial Theatre, Utah Musical Theatre, Egyptian Theatre, Kingsbury Hall and the Babcock Theatre. His work for the Utah Arts Festival includes site design for the 20<sup>th</sup> Anniversary. He received a BFA from the University of Utah and a MFA in Theatre from the University of Michigan.

**JESSE PORTILLO** (*Lighting Design*) is happy to work with the Salt Lake Acting Company again, having

previously designed GO, DOG, GO! and TOO MUCH MEMORY. Recent productions include SHE WAS MY BROTHER and AMERIGO with Plan-B Theatre Company, OLIVER at the Grand Theatre, and KISS ME KATE for Light Opera Oklahoma. Locally Jesse has also designed for Pygmalion Theatre, the Egyptian Theatre Company in Park City and the Babcock Theater at the University of Utah, where he is on the faculty of the Department of Theatre.

**BRENDA VAN DER WIEL** (*Costume Design*) as always, Brenda is happy to be working for SLAC. Brenda is part of the design faculty for the University of Utah Theatre Department. She designs regularly for that department as well as for Pioneer Theatre and for SLAC. Recent works include CHRISTMAS STORY, NOISES OFF, THE FOREIGNER and YOU CAN'T TAKE IT WITH YOU for Pioneer Theatre Company; TROJAN WOMEN, DEATH OF A SALESMAN, THE COUNT OF MONTE CRISTO and COMEDY OF ERRORS for Alabama Shakespeare Festival; THE CAUCASIAN CHALK CIRCLE for the Babcock Theatre, and CHARM, MASTER CLASS, SIX YEARS, THE CLEAN HOUSE, ROUNDING THIRD and END DAYS for SLAC. She also designed several of the recent SATURDAY'S VOYEUR productions, including SATURDAY'S VOYEUR 2010, 2009 and 2008, and all but one of the University of Utah's Classical Greek Festival productions for the last eighteen years. Before moving to Utah, Brenda also worked at the Seattle Opera, the Santa Fe Opera, and the Utah Shakespearean Festival.

## MEET THE AUTHOR, ILLUSTRATOR & PLAYWRIGHT



**FELICIA BOND** (*Book Illustrator*) is an artist, writer, animal lover, art collector, book gatherer, horseback rider, cook and illustrator of the [If You Give... book series](#). She grew up as the second oldest in a family of seven children and credits her mother with her early introduction to art. "My mother read to us a lot, she says, "and always pointed out the art -- my art genes comes from my mother's side of the family." Felicia often draws on her experiences as a child when she illustrates her books.

**JODY DAVIDSON** (*Playwright*) is a director and arts administrator whose career and accomplishments in the field of theatre for young audiences spans 30 years. She is the founder of the Rainbow Company Children's Theatre and co-founder of both the Laguna Playhouse Youth Theatre and the Serendipity Theatre Company. She has the unique distinction and honor of being the only founder/executive director of three separate children's theatres to be named the "Best New Children's Theatre in the United States" by the American Alliance for Theatre and Education. In addition to her dedication to the field of family theatre, her seminal work in the field of theatre for disabled artists has produced several scripts. Jody has been featured in *People* magazine and on *Good Morning, America* as well as in many other national publications and media.



**LAURA JOFFE NUMEROFF** (*Book Author*) is the author of many books for young readers in addition to the *If You Give...* series, including *The Chicken Sisters* and *Laura Numeroff's 10-Step Guide to Living with Your Monster*. She lives in Los Angeles, CA where she loves to ride horses, read biographies, and play with her pets. A portion of her royalties will be donated to [First Book](#), a national nonprofit organization that promotes children's literacy.

# MOUSE CLASSROOM ACTIVITIES

## Lesson 1: Estimating with If You Give a Mouse a Cookie

**Materials:** One chocolate chip cookie for each student, plates, plastic forks (or other “tool”)

**Time:** 20 minutes

### Core Standards and Objectives:

Standard 1 Students will acquire number sense and perform simple operations with whole numbers.

Objective 1 Represent and use whole numbers up to 100.

1. Count, read, and write whole numbers.
2. Represent whole numbers using the number line, models and number sentences.

### Plan

- 1) Show students the box of cookies and ask them to guess (younger students) or estimate how many is inside. Take guesses (estimations) from the whole class. Write their guesses on the board.
- 2) Open the bag and count as a class how many cookies are inside. Talk about how to make an educated guess.
- 3) Give each student a cookie. Instruct the students not to eat the cookie, but let them know they will be able to at the end of the activity.
- 4) Have students guess (estimate) how many chocolate chips will be inside their chocolate chip cookie. Write their estimations on the board or on their own paper.
- 5) Discuss as a class how they will find out how many chocolate chips are in their cookie. (Teacher may offer the use of plastic forks.)
- 6) Students “dissect” cookie to find out how many chocolate chips are inside. Student separates “cookie” from chips.
- 7) Students count chips
- 8) Class discussion on if their guesses were close, why some had more, some had less. Etc.
- 9) Questioning: Hold up another cookie and ask, “About how many chocolate chips are in this cookie?” Ask students for their answer and WHY.

### Take it further:

\*Create a graph using student data on number of chocolate chips in a cookie.

### Writing Link:

\*Students may write a journal entry (or draw a picture) about how any chocolate chips they would use in their own homemade cookies.



# MOUSE CLASSROOM ACTIVITIES

## Lesson 2: Graphing with If You Give a Mouse a Cookie

**Materials:** Wrappers from cookie packages (Example: Oreo, Chips Ahoy!, Thin Mints, Animal Crackers), tape, construction paper and coloring materials.

**Time:** 30 minutes

### Core Standards and Objectives:

Standard 3: Students will understand simple geometry and measurement concepts as well as collect, represent, and draw conclusions from data.

Objective 3: Collect, organize, and represent simple data.

- a. Collect and represent data using tables, tally marks, pictographs and bar graphs.
- b. Describe and interpret data.

### Plan

- 1) Have students draw a picture of a cookie that represents them. The cookie can be their favorite color, have their name on it, be decorated with things they like or look like their favorite cookie (or any combination of the above).
- 2) Either on the white board, bulletin board, poster or spare wall tape up the labels from different types of cookies (four works well).
- 3) Explain to students that they will be helping construct a graph (specifically a pictograph) that will show data about the favorite cookies in the class. **Be sure to label your graph.**
- 4) Read aloud the different types of cookies on your graph. Instruct the students to think of their favorite cookie that is shown (it's okay if their very favorite isn't up there, to just pick their favorite one that is represented). Students may only select one.
- 5) Have students bring up their cookie and tape it next to the kind of cookie that is their favorite.
- 6) Discuss the data using questions to the whole class. (Examples: Which is the favorite cookie? Is it easy to tell which is the favorite? How many more people like Oreos than Chips Ahoy?)

### Take it further:

- \*Use the pictograph created in class to make a tally graph or bar graph.
- \*Encourage the students to develop "test" questions about the graph and quiz their peers.

### Writing Link:

- \*Have the students write down one or more sentence(s) about the "Favorite Cookie" pictograph.



# MOUSE CLASSROOM ACTIVITIES

**Lesson 3:** If You Give a \_\_\_\_\_ a \_\_\_\_\_ (“If You Give A Blank A Blank)

**Materials:** Art paper and drawing/coloring supplies.

**Time:** 20 minutes

**Core Standards and Objectives:**

## Plan

**1)** After students have either seen the play “If You Give a Mouse a Cookie” or read the book have students come up with new animals and nouns to fit in. (There are sequels to the book, too, “If You Give a Pig a Pancake” “If You Take a Mouse to School,” that might help students come up with creative ideas.

Examples of student suggestions:

If you give a zebra a xylophone

If you give a bear a brownie

If you give a rabbit a Reese’s

**2)** Write student suggestions on the board. Encourage all students to have a voice and participate. The answers can get as silly as they would like!

**3)** Encourage students to pick their favorite idea from the board and write it at the top of their blank art paper.

**4)** Have students illustrate what their favorite idea would look like. Allow students to look at the “If You Give a Mouse a Cookie” book if they would like some inspiration.

**5)** Have a “gallery walk” to share student work. Students may leave their masterpiece on their desk and all can walk around and see or hang work on a “If You Give a Mouse a Cookie” bulletin board.

**6)** Encourage students to tell about their “If you give a blank a blank” art work.

## Take it further:

\*Encourage students to choose/create ideas that have the same beginning consonant for an extra challenge. (Example: If you give a cat a computer... If you give a tiger a television...)

## Writing Link:

\*Students may use their illustration to write an ending to their “If you give a blank a blank...” sentence.

\*Students may create a whole story based off their illustration.

We look forward to  
seeing you at our home  
soon for

IF YOU GIVE A  
MOUSE  
A COOKIE!

All Best,  
Salt Lake Acting  
Company



**December 2-26, 2010**

Call us if you have any questions:  
**801.363.7522**

“The show is really about cause and effect and the ordinary turning into the extraordinary, which is what I really love about it. Everybody can have a glass of milk and a cookie, but then the adventure that ensues... It could happen to anybody. What I am hoping is that in this production what you see on stage are the things you would see in your own house, and that people will go home and immediately want a glass of milk with a straw in it. I hope that the magic that they see on the stage will make them go home and try to recreate it for themselves. Find that scotch tape, draw that next picture to go on the refrigerator - create that magic in their own homes and relive that experience on their own.”

*Director Penny Caywood*

# SLAC's 2010/2011 SEASON:



## ANGELS IN AMERICA

by Tony Kushner

**October 6-31, 2010**

An intimate, epic play about American life in Salt Lake City and New York City in the mid 80's, ANGELS IN AMERICA is the winner of the Pulitzer Prize and Tony Award for Best Drama.

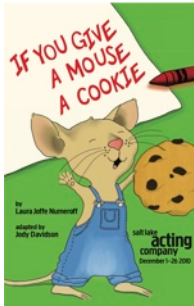


## BOOM

by Peter Sinn Nachtrieb

**November 3-December 5, 2010**

A quirky, sci-fi, not-so-romantic comedy, *boom* follows Jo, a female journalism student, and Jules, a male marine biologist, on what appears to be an erotic "casual encounter." But there's nothing casual whatsoever about this particular evening.



## IF YOU GIVE A MOUSE A COOKIE

Based on book by Laura Joffe Numeroff

Adapted for stage by Jody Davidson

**December 1 - 26, 2010**



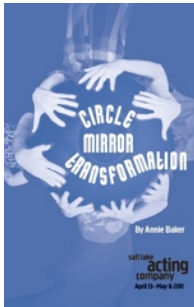
## THE PERSIAN QUARTER

by Kathleen Cahill

**February 2 to February 27, 2011**

Two Women. Two Countries. Two Generations.

A story told on a Persian carpet and a piece of political history. World Premiere from the playwright of *Charm*.



## CIRCLE MIRROR TRANSFORMATION

by Annie Baker

**April 13 to May 8, 2011**

A beautifully-crafted comedy in which four lost New Englanders enrolled in a community acting class open up their lives with terrific detail, clarity, and poignancy. Obie Award winner for Best New American Play.



## SATURDAY'S VOYEUR 2011

by Allen Nevins and Nancy Borgenicht.

**June 29- August 29, 2011**

Only in Utah.

The annual musical satire written for us, about us.