

Adult Subscriptions

| | | | | |
|--|------|-------|--------|------------|
| <input type="checkbox"/> Wednesday Preview | 7:30 | \$113 | x #() | = \$ _____ |
| <input type="checkbox"/> Thursday Preview | 7:30 | \$113 | x #() | = \$ _____ |
| <input type="checkbox"/> Wednesdays | 7:30 | \$113 | x #() | = \$ _____ |
| <input type="checkbox"/> Thursdays | 7:30 | \$129 | x #() | = \$ _____ |
| <input type="checkbox"/> Opening Friday | 7:30 | \$181 | x #() | = \$ _____ |
| <input type="checkbox"/> Fridays | 7:30 | \$161 | x #() | = \$ _____ |
| <input type="checkbox"/> Saturdays | 7:30 | \$161 | x #() | = \$ _____ |
| <input type="checkbox"/> Sunday Matinees | 2:00 | \$149 | x #() | = \$ _____ |
| <input type="checkbox"/> Sunday Mat Discussion | 2:00 | \$149 | x #() | = \$ _____ |
| <input type="checkbox"/> Sunday Evenings | 7:00 | \$113 | x #() | = \$ _____ |

Student Subscriptions

| | | | | |
|--|------|------|--------|------------|
| <input type="checkbox"/> Wednesdays | 7:30 | \$56 | x #() | = \$ _____ |
| <input type="checkbox"/> Thursdays | 7:30 | \$56 | x #() | = \$ _____ |
| <input type="checkbox"/> Fridays | 7:30 | \$56 | x #() | = \$ _____ |
| <input type="checkbox"/> Saturdays | 7:30 | \$56 | x #() | = \$ _____ |
| <input type="checkbox"/> Sunday Matinees | 2:00 | \$56 | x #() | = \$ _____ |
| <input type="checkbox"/> Sunday Evenings | 7:00 | \$56 | x #() | = \$ _____ |

30 & Under Subscriptions

| | | | | |
|--|------|------|--------|------------|
| <input type="checkbox"/> Wednesdays | 7:30 | \$76 | x #() | = \$ _____ |
| <input type="checkbox"/> Thursdays | 7:30 | \$76 | x #() | = \$ _____ |
| <input type="checkbox"/> Fridays | 7:30 | \$76 | x #() | = \$ _____ |
| <input type="checkbox"/> Saturdays | 7:30 | \$76 | x #() | = \$ _____ |
| <input type="checkbox"/> Sunday Matinees | 2:00 | \$76 | x #() | = \$ _____ |
| <input type="checkbox"/> Sunday Evenings | 7:00 | \$76 | x #() | = \$ _____ |

Sub Total \$ _____

Add On Options

| | | |
|--|--------------------|-------------------|
| Extra 2011 Saturday's Voyeur tickets | \$35 each | \$ _____ |
| Please mark seating preference | ___ Theatre | ___ Floor Table |
| | ___ High Top Table | ___ Sky Box Table |
| Reading – ANGELS Part 2: PERESTROIKA | \$12 each | \$ _____ |
| IF YOU GIVE A MOUSE A COOKIE – Adults | \$22 each | \$ _____ |
| IF YOU GIVE A MOUSE A COOKIE – Kids | \$12 each | \$ _____ |
| Here is my tax deductible contribution | | \$ _____ |

Grand Total \$ _____

Name _____

Address _____

City/State/Zip _____

Home/Work/Cell Phone _____

Email _____

Payment Type Check • Cash • Visa • AmEx • Mastercard • Discover

Account #/Expiration Date _____

Signature _____

Salt Lake Acting Company's 2010/2011 season

Dedicated to Every Subscriber, Playwright, Actor, Board Member, Director,
Donor, Stage Crew, Volunteer and Employee for the last 40 years

ANGELS IN AMERICA: MILLENNIUM APPROACHES

By Tony Kushner

October 6 - October 31, 2010 – Upstairs Theatre

"History is about to crack open."

An intimate, epic play about American life in Salt Lake City and New York City in the mid 80's told on a spiritual and human level. Winner of the Pulitzer Prize and Tony for Best Drama
Political • Family • Drama • Fantasy • Comedy

ADD READING TO YOUR SEASON

ANGELS IN AMERICA, Part 2: PERESTROIKA

By Tony Kushner

November 3 – November 7, 2010 – Upstairs Theatre

The saga continues • Winner of the Tony for Best Drama

BOOM

By Peter Sinn Nachtrieb

November 3 - December 5, 2010 – Chapel Theatre

"'The Boom.' It's not just about a loud noise. It's the event: a sudden, radical change in the state of things."

Expectations are high for the sex that promises to change the course of the universe.
Quirky • Sci-Fi • Not-So-Romantic Comedy

ADD SLAC'S CHILDREN'S PLAY TO YOUR SEASON

IF YOU GIVE A MOUSE A COOKIE

Based on the book by Laura Joffe Numeroff Adapted for stage by Jody Davidson

December 1 – December 26, 2010 – Upstairs Theatre

"and chances are if he asks for a glass of milk...."

A successful tradition continues
Zany • Playful • Delightful

THE PERSIAN QUARTER World Premiere

By Kathleen Cahill

February 2 – February 27, 2011 – Upstairs Theatre

"We are Iran, we are beyond your comprehension. We are two thousand years old. You think we are Persian cats, and Persian carpets. We are a nation of poets. We think like poets. How can you possibly understand us when you are Table Talk and we are raisins, pomegranates and rose petals."

Two Women • Two Countries • Two Generations

CIRCLE MIRROR TRANSFORMATION

By Annie Baker

April 13 – May 8, 2011 - Upstairs Theatre

"I. Took. This. Class. Because. It. Was. In. The... Paper. Love... Truth! Um...discovery. Self-Actualization... Friends."

Witty • Sharp • Inventive • Comedy

SATURDAY'S VOYEUR 2011

By Allen Nevins and Nancy Borgenicht

June 29 – September 4, 2011 – Upstairs Theatre

A musical satire about us, written for us each year.
Only • In • Utah

Rights Pending: Season subject to change.