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**FOR IMMEDIATE RELEASE.**

**SALT LAKE ACTING COMPANY PRESENTS THE REGIONAL PREMIERE  
OF TOO MUCH MEMORY BY KEITH REDDIN AND MEG GIBSON  
DIRECTED BY MEG GIBSON**

*“Anarchy, it’s like a great wind pushing me forward.*

*At any moment, any one of us, we can seize it, embrace it.*

*It’s our freedom.” - Antigone, Too Much Memory.*

*“I know you think compromise is an ugly word.” - Ismene, Too Much Memory.*

*“You have no idea what death means. You don’t serve any greater good by dying. You won’t create a revolution or even a protest. Because the truth is, nobody cares.” - Creon, Too Much Memory.*

Salt Lake Acting Company is proud to present the regional premiere of TOO MUCH MEMORY by Keith Reddin and Meg Gibson. TOO MUCH MEMORY played to sold-out houses at the 2008 New York International Fringe Festival where it won the Overall Excellence Award for Outstanding Play. A theatrical explosion of myth and revolution, TOO MUCH MEMORY retells the classic Greek story of Antigone and sets it firmly in the present. A timeless drama of family conflict and social turmoil, the play is a contemporary collage of mythology and modernity incorporating texts by Richard Nixon, Tom Hayden, Peter Brook, and Pablo Neruda and influenced by Anne Carson, Susan Sontag, and Hannah Arendt. TOO MUCH MEMORY is a first time collaboration between husband and wife- playwright Keith Reddin, author of HUMAN ERROR, BLACK SNOW and LIFE AND LIMB and actress/director/playwright Meg Gibson. Gibson has come from New York to direct- her SLAC credits include THE RIDE DOWN MT. MORGAN, HYSTERIA and BIG LOVE.

Gibson said of TOO MUCH MEMORY: “We started writing it in 2004, which was a year after everybody had tried to protest the invasion of Iraq. That’s what got me simmering about the whole ANTIGONE thing, watching young people I knew, and a lot

of the youth in this country trying to protest; it's their war, in a sense, and they did not get very far. I was shocked to see how limited a protest they were allowed to make. And I just thought; how do you live with that? How do you live with that sort of squashed voice?

"Each of us has a responsibility to a kind of discipline to attempt dialogue – and how to go about that without pushing to the painful point where harm is done. How we accept that a middle way is not necessarily an average or a mediocre or a boring way, but the way that will show us how to have a different opinion but to still live with each other. I hope the play is that subjective, that that's what people go away with. What would I do? How would I behave?"

Co-author Reddin said that while the tragedy of *TOO MUCH MEMORY* is found in the inability to budge from two extreme points of view, he also wanted to find the comedy in the play: "I think it's incredibly entertaining, and part of my challenge was when you're writing a tragedy, how do you get laughs, too?"

The *TOO MUCH MEMORY* cast includes four actors making their SLAC debut- Nicki Nixon as Antigone, Austin Archer, Bijan Hosseini, and William Richardson. Joining them will be SLAC returnees Teri Cowan, who appeared here in *THE MEMORY OF WATER*, *FREEDOMLAND*, *HOW I LEARNED TO DRIVE*, *INCORRUPTIBLE*, *NUNSENSE AND NUNSENSE 2*, *LA CAGE AUX FOLLES*, Justin Ivie, who has taken part in two productions of *SATURDAY'S VOYEUR*, and Morgan Lund, who is a many-time contributor to SLAC, having last been seen in *MOONLIGHT AND MAGNOLIAS* and *SKIN IN FLAMES*. Stefanie Londino made her SLAC debut in this season's sold-out run of *MASTER CLASS* and Lane Richins was last seen here in *BIG LOVE*, also under the direction of Meg Gibson.

*TOO MUCH MEMORY* was originally produced by Rising Phoenix Rep, premiering in the Present Company's 2008 NY International Fringe Festival at the Walkerspace in NYC on August 9, 2008. Rising Phoenix Rep and Piece by Piece Productions then presented *TOO MUCH MEMORY* at New York Theatre Workshop's Fourth Street Theatre, beginning December 2, 2008. *TOO MUCH MEMORY* runs at SLAC from February 3 to 28 and is recommended for mature audiences.

## **SLAC NOTES**

**The 2009-10 season is dedicated to the spirit and memory of Tony Larimer.**

**Tuesday, February 2 @ 7 pm-** ZAPped Tuesday- Free performance.

**Friday, February 5<sup>th</sup> @ 7:30pm-** Opening night celebration.

**Sunday, February 7<sup>th</sup> @ 2pm-** Post play discussion following the matinee performance, your opportunity to speak out.

**Monday, February 8<sup>th</sup> @ 7pm-** New Play Sounding Series, a free reading of a new play by Keith Reddin.

**Sunday, February 20<sup>th</sup> @ 2pm-**Theatre student matinee with post play discussion moderated by Sydney Cheek O'Donnell, Assistant Professor of Theatre History and Head of the Theatre Studies program at the University of Utah.

Ticket prices range from Free ZAPped Tuesdays to \$18-\$37 depending on performance. Student, Under 30, Group and Senior discounts available.

For tickets call 801- 363-7522, visit [www.saltlakeactingcompany.org](http://www.saltlakeactingcompany.org), or in person at 168 West 500 North, Salt Lake City, Utah 84103.

SLAC was founded in 1970 and is dedicated to producing, commissioning and developing new works and to supporting a community of professional artists. SLAC has been nationally recognized by the Shubert Foundation, the National Endowment for the Arts, the Pew Charitable Trusts and the Edgerton Foundation, among others. SLAC is a Constituent Member of Theatre Communications Group, a national organization for non-profit professional regional theatres, and the National New Play Network.

## **FACT SHEET**

SLAC PRODUCTION

**TOO MUCH MEMORY**

PLAYWRIGHT

**Keith Reddin and Meg Gibson**

DIRECTOR

**Meg Gibson**

CAST

**Austin Archer, Teri Cowan, Bijan Hosseini, Justin Ivie, Stefanie Londino, Morgan Lund, Nicki Nixon, William Richardson, and Lane Richins**

UNDERSTUDIES

**Gwen De Veer and Mike Nilsson**

SET DESIGN

**Keven Myhre  
Ola Maslik**

LIGHT DESIGN

**Jesse Portillo**

COSTUME DESIGN

**K.L. Alberts  
Clint Ramos**

SOUND DESIGN

**Eric Shim and Brendon Epperson Sound  
Design**

DIALECT COACH

**Sarah Shippobotham**

PRODUCTION STAGE MANAGER

**Sarah Rae Mohr**

DATES

Previews:

**February 3 and 4, 2010**

Opening:

**February 5, 2010**

Closing:

**February 28, 2010**

TIMES

Previews:

**Wed & Thurs- 7:30 p.m.**

Regular:

**Wed & Thurs- 7:30 p.m.**

**Friday Opening- 7.30pm**

**Fri & Sat- 8:00 p.m.**

**Sun- 2:00 p.m. & 7:00 p.m.**