

FOR IMMEDIATE RELEASE

CLASSIC AND SOON-TO-BE-CLASSIC CHARACTERS POPULATE SLAC'S WORLD PREMIERE OF SATURDAY'S VOYEUR 2019

Allen Nevins and Nancy Borgenicht's wildly popular annual satire returns for its 41st year

[SALT LAKE CITY, UT, JUNE 4, 2019] - Salt Lake Acting Company (SLAC), Utah's leading destination for brave, contemporary theatre, presents the world premiere of **SATURDAY'S VOYEUR 2019** by **Allen Nevins** and **Nancy Borgenicht**. This year's production once again lampoons Utah culture and politics with biting satire and cathartic wit. Audiences can look forward to Nevins and Borgenicht's signature take on recent local and national issues including a naming crisis for "America's Choir," a nation divided by the media, evolving gender identities, changes to Utah's alcohol laws, and of course an homage (or several) to the current president of the United States.

In approaching this year's production, playwright Allen Nevins stated, "For a satirist, the only thing worse than no ridiculous news is too much ridiculous news. In this time of Marvel superheroes saving the world, what we really need is a Mary Poppins-type to fix the child in the White House."

Classic VOYEUR characters, including Joseph Smith, Brigham Young, and Mitt Romney are expected to return, along with a few surprises—both new and old. 2019's installment sees the return of SATURDAY'S VOYEUR alumni **Annette Wright**, **Dan Larrinaga**, **Justin Ivie**, and **Robert Scott Smith**. Making their VOYEUR debuts are **Daisy Allred**, **Aalliyah Ann**, **Bradley Hatch**, **Matthew Tripp**, **Julie Silvestro Waite**, and **Jacob Weitlauf**. Also joining the cast are **Fiona Hannan** and **Madi Cooper**, who made their SLAC debuts earlier this season in **PINKALICIOUS THE MUSICAL** and **THE WOLVES**, respectively.

The returning creative team includes SLAC's Executive Artistic Director **Cynthia Fleming** (director/choreographer) and **Michael Leavitt** (music director).

"At the beginning of our theatre season, our intention at SLAC was to present works that entertain, inspire, and hopefully begin to help heal the cultural divide in our nation—or at least explore the realities of what it's like to live in such a divided country," said Fleming. "This year's production of VOYEUR is--

surprisingly—an irreverent companion piece to THE CAKE, in that we hold a magnifying glass over extreme thinking on both sides of the aisle, in hopes to point out the ridiculousness of remaining a polarized culture.” She adds, “As a theatre company, we’re once again trying to remind our audiences that at the end of the day, no matter what our viewpoints are, we’re all in this together.”

SATURDAY’S VOYEUR 2019 runs June 26 through September 1. Tickets can be obtained via tickets.saltlakeactingcompany.org, in person at the SLAC box office, or by calling 801.363.7522.

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TICKETING INFORMATION

June 26 – September 1, 2019

Wednesdays – Saturdays @ 7:30 p.m., Sundays @ 1:00 p.m. & 6:00 p.m.

Additional performances: July 13 @ 2pm, July 16 @ 7:30pm, August 13 @ 7:30pm, August 24 @ 2pm, and August 27 @ 7:30pm

\$50-60 (Group rates available by calling the box office)

VENUE INFORMATION

Salt Lake Acting Company – Upstairs Theatre
168 West 500 North, Salt Lake City, Utah, 84103

Box Office: 801-363-7522

Open 9:00 a.m. – 6:00 p.m., Mon – Fri

www.saltlakeactingcompany.org

PRESS CONTACT

Joshua Black

joshua@saltlakeactingcompany.org

801.363.7522

ABOUT SALT LAKE ACTING COMPANY

Salt Lake Acting Company (SLAC)’s mission is to engage and enrich community through brave contemporary theatre. Founded in 1970, SLAC is a not-for-profit 501(c)3 professional theatre dedicated to producing, commissioning, and developing new works and to supporting a community of professional artists. SLAC has been nationally recognized by the Shubert Foundation, the National Endowment for the Arts, the Pew Charitable Trusts, and the Edgerton Foundation, among others. SLAC operates under a SPT Actors Equity Association contract and is a Constituent Member of Theatre Communications Group (a national organization for non-profit professional regional theatres), and the National New Play Network (a national alliance of non-profit professional theatres that champions the development, production, and continued life of new plays). For more information, visit saltlakeactingcompany.org.

ADDITIONAL RESOURCES

[SATURDAY’S VOYEUR 2019 Press Kit](#)

Production photos available in late June

CAST & CREATIVE

CAST

Aallyah Ann*, Annette Wright, Bradley Hatch, Daisy Allred, Dan Larrinaga, Fiona Hannan, Jacob Weitlauf, Julie Silvestro Waite*, Justin Ivie*, Madi Cooper, Matthew Tripp, Robert Scott Smith*

CREATIVE

Created by Allen Nevins & Nancy Borgenicht

Director/Choreographer: Cynthia Fleming

Music Director: Michael Leavitt

Assistant Director/Choreographer: William Richardson

Set Design: Michael Horejsi

Costume Design: Heidi Ortega

Assistant Costume Designer: Katherine Jelte

Lighting Design: Jesse Portillo**

Assistant Lighting Designer: Jordan Benton

Sound Design: Maxwell Seltenrich

Projection Design: Dwight Camillucci

Voyeur Research: Topher Rasumussen

Production Stage Manager: Janice Jenson*

Stage Manager: Jennie Sant*

Assistant Stage Manager: Katelyn Limber*

***Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States**

****The lighting designer of SATURDAY'S VOYEUR 2019 is represented by United Scenic Artists Local USA 829 of the IATSE**